

KRISTINE McINTYRE

STAGE DIRECTOR



NEW PRODUCTIONS



WHAT THE CRITICS ARE SAYING

**Dead Man Walking, Des Moines Metro
New Production**

"Kristine McIntyre's insightful almost Shakespearean character made grand capital of DMMO's intimate space, particularly in the opera's final, fatal moments. This was one of the most shocking evenings I have ever spent in a theater."

Mark Thomas Ketterson, Opera News



**Of Mice and Men, Utah Opera
Original Concept w/Rented Scenery**

"Director Kristine McIntyre's canny ability to meld visual and musical elements seamlessly allowed Floyd's score and libretto full voice and clearly communicated the work's central theme — that personal relationship, however tenuous, is far superior to solitary existence... [all] contributed to one of most completely satisfying Utah Opera productions in memory."

Robert Coleman, Opera News

Così fan tutte, Lyric Opera of Kansas City

New Production

"In Kristine McIntyre's breezy production, which I saw at the final performance of its run on Sunday afternoon, Mozart's *Così fan tutte* never seemed dwarfed by its surroundings... The production has updated the action to a swank seaside resort during the Roaring Twenties: airy blue skies, boardwalk, period deck chairs and slinky beaded gowns. It was simple and effective, much like the theater's interior, with its straightforward lines and attractive blond wood."

Zachary Woolfe, The New York Times