



Here's a base image (that we own rights to) of the actual Montauk Highway. I like the elements of the picture, and that it's beachy, but it's a more of a local's view of the Hamptons, not the public side. I think we may be better off showing the opulence of the Hamptons that people expect. Unless we can somehow use this image to suggest our film is about the side of the Hamptons that hasn't been seen (which it is).

MONTAUK HIGHWAY

HOW FAR WILL YOU GO?

MONTAUK HIGHWAY

MONTAUK HIGHWAY



A HYBRID MOMENT PRODUCTION "MONTAUK HIGHWAY"
RACHEL CASTILLO ADRIAN VILLALOBOS EMILIA RICHESON CASEY DZIERLENGA
MUSIC BY CLINTON JONES SOUND DESIGNER DEAN ANDRE COSTUME DESIGNER BRIANA JORGENSEN EDITOR KEN SCRIBNER PRODUCTION DESIGNER RYAN MARTIN
DIRECTOR OF PHOTOGRAPHY NICK HARTANTO PRODUCED BY ERIC GOSSELIN JON RECHER DAVE PAIGE WRITTEN AND DIRECTED BY DAVE PAIGE

Here is a sample direction we originally explored based on the highway image. I like the graphic texture, but it reads too much like a thriller, which is only a subplot to the love story main plot. FYI, the credit block is just a sample and NOT accurate.



BARRY LYNDON

a film by
STANLEY KUBRICK

starring
"RYAN O'NEAL and "MARISA BERENSON"

with PATRICK MAGEE · HARDY KRUGER · DIANA KOERNER · GAY HAMILTON

Executive Producer JAN HARLAN

written for the screen, produced and directed by STANLEY KUBRICK

PG PARENTAL GUIDANCE SUGGESTED
SOME MATERIAL MAY NOT BE SUITABLE FOR PRE-TEENAGERS

Warner Bros. A Warner Communications Company

1 SHEET

As much as I love Kubrick, I don't think this is a great poster. But it's included because I like the graphic possibilities of the Saul Bass approach that doesn't rely on actors' faces to sell the film. Plus BARRY LYNDON does have similar themes to our movie (poor kid aspiring to a life of opulence) for whatever that's worth.

LOGAN LERMAN EMMA WATSON EZRA MILLER

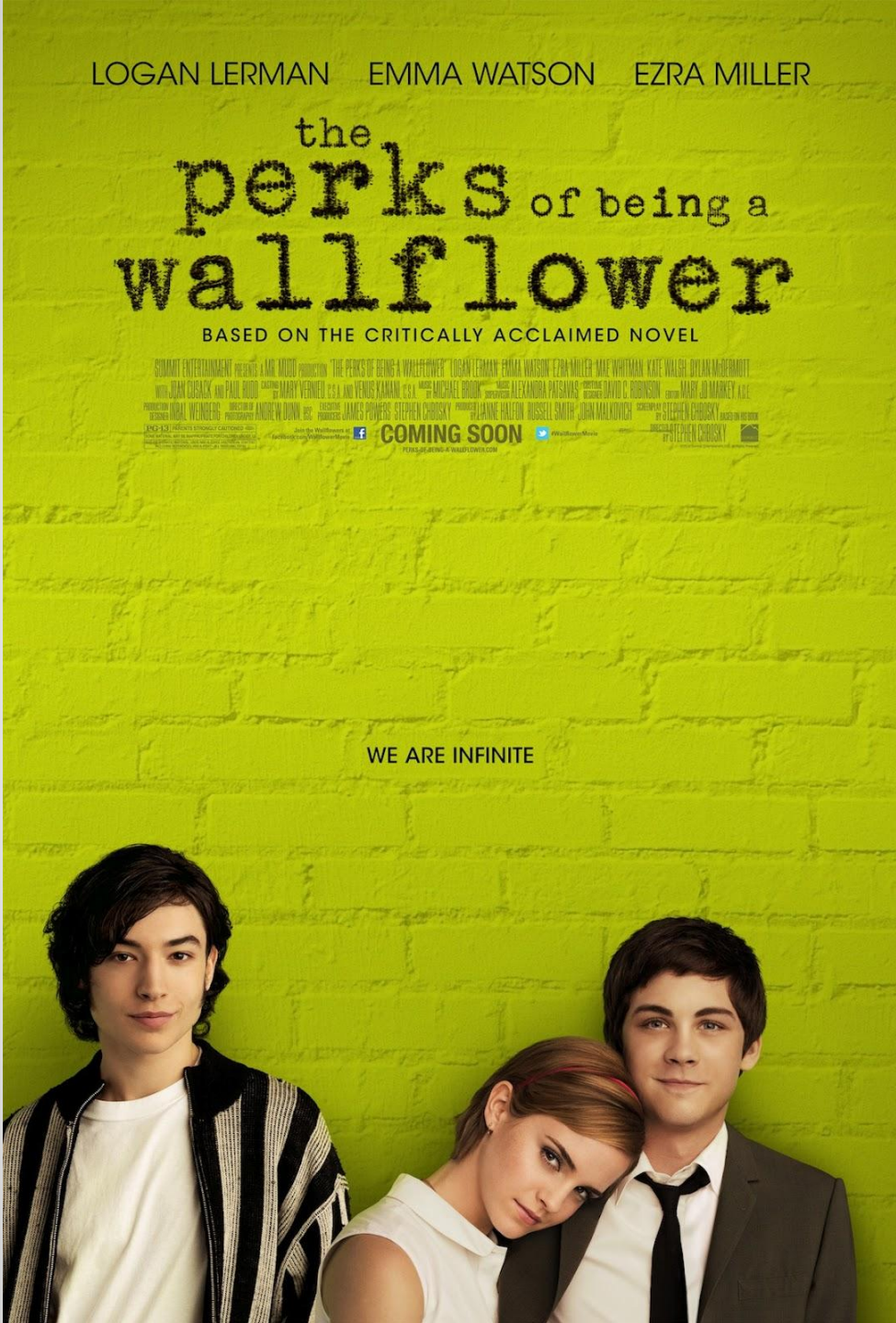
the
perks of being a
wallflower

BASED ON THE CRITICALLY ACCLAIMED NOVEL

SONY PICTURES PRESENTS A FILM BY STEPHEN CHODSKY "THE PERKS OF BEING A WALLFLOWER" LOGAN LERMAN EMMA WATSON EZRA MILLER KATE WATTMAN KATE WALSH DYLAN MCDERMOTT
WITH JOAN CUSACK AND PAUL RUDOLPH
EXECUTIVE PRODUCERS MARY VERNIER C.S.A. AND VENUS KAMANI C.S.A. PRODUCED BY MICHAEL BRIDGES
SCREENPLAY BY ALEXANDRA PASQUINOS DIRECTED BY STEPHEN CHODSKY
EDITED BY DAVID C. ROBINSON COSTUME DESIGNER MARY JO MARLEY A.C.E.
PRODUCTION DESIGNER MICHAEL WELLS DIRECTOR OF PHOTOGRAPHY ANDREW DUNN, B.S.C. EXECUTIVE PRODUCERS JAMES POWERS STEPHEN CHODSKY PRODUCED BY JILLIAN HAYTON RUSSELL SMITH JOHN MALAKOVICH
SCREENPLAY BY STEPHEN CHODSKY BASED ON THE NOVEL BY STEPHEN CHODSKY
PG-13 PARENTS STRONGLY CAUTIONED
Some Material May Be Inappropriate for Children Under 13
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COMING SOON

WE ARE INFINITE

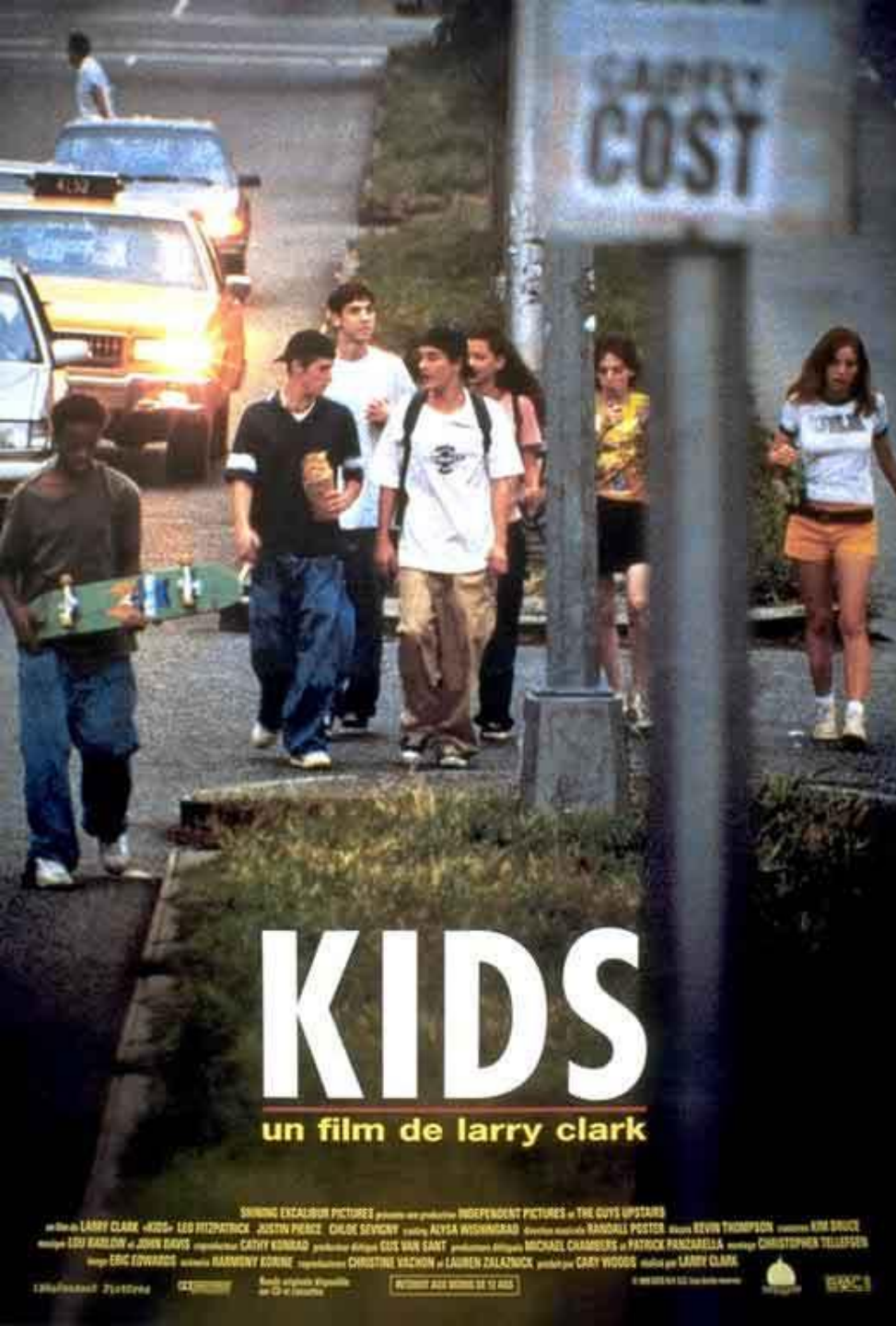


BASED ON THE CRITICALLY ACCLAIMED NOVEL

[illegible]

WE ARE INFINITE

What I like about this key art from a very comparable film, is that it expresses the posture of how teens hang out. And it's simple.



This is a great contrast between where the two lovers come from. It's like she's from GOSSIP GIRL and he's from KIDS, but instead of Manhattan, it's set in The Hamptons.

ANTON YELCHIN FELICITY JONES JENNIFER LAWRENCE



I WANT YOU
I NEED YOU
I LOVE YOU
I MISS YOU
LIKE CRAZY

PARAMOUNT VANTAGE AND INDIAN PAINTBROUSH PRESENT A SUPER CASPIY ENTERTAINMENT JONATHAN SCHWARTZ/ANDREA SPERLING PRODUCTION A DRAKE DOREMIUS FILM "LIKE CRAZY" ANTON YELCHIN
FELICITY JONES JENNIFER LAWRENCE CASTING BY EYDIE DELASCO, CEA
EXECUTIVE PRODUCERS BRIAN BUCKLAND MARIUS MARKEVICIUS PRODUCED BY JUSTIN O'HALLORAN EDITED BY JONATHAN ALBERTS PRODUCTION DESIGNER KATE BYRON
DIRECTOR OF PHOTOGRAPHY JOHN GULESHERIAN EXECUTIVE PRODUCERS ZYSH WOLF AUDREY WOLF STEVEN RALES MARK ROYAL PRODUCED BY JONATHAN SCHWARTZ ANDREA SPERLING WRITTEN BY DRAKE DOREMIUS & BEN YORK JONES
DIRECTED BY DRAKE DOREMIUS
THIS FALL LikeCrazy.com
PG-13 PARENTS STRONGLY CAUTIONED
SOME MATERIAL MAY BE INAPPROPRIATE FOR CHILDREN UNDER 13
SOME LANGUAGE AND DRUG SMOKING LANGUAGE
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PARAMOUNT VANTAGE

Something like this might work. Although it's too warm. I'd rather go with urgent and edgy. And the background image should convey "Hamptons," and suggest their differences. I think the repeated tagline works well here, and worked great for the TAKEN poster, but it's played out now so we can't use that.

NOMINIERT FÜR DEN **OSCAR®**

MICHELLE WILLIAMS – BESTE HAUPTDARSTELLERIN

RYAN GOSLING

MICHELLE WILLIAMS

BLUE VALENTINE

A LOVE STORY

THE WEINSTEIN COMPANY AND INCENTIVE FILMED ENTERTAINMENT PRESENTS A SILVERWOOD FILMS/HUNTING LANE FILMS PRODUCTION IN ASSOCIATION WITH CHRYSLER/SHADE PICTURES/MOTEL MOVIES/COTTAGE INDUSTRIES A FILM BY DEREK CIANFRANCE
STARRING RYAN GOSLING MICHELLE WILLIAMS "BLUE VALENTINE" JOHN DOMAN MIKE VOGEL "WINDY TOLAN" JOE RUDGE "GRIZZLY BEAR" WINIFRED BOWEN "WILSON NEAL WENBERG" JIM HELTON RON PATANE "ANDRU PAREKH"
PRODUCED BY CARRIE FX ANDRU DOUG DEY JACK LECHNER SCOTT OSMAN RYAN GOSLING MICHELLE WILLIAMS "JAMIE PATRICK LYNETTE HOWELL ALEX ORLOVSKY" DEREK CIANFRANCE JOE CURTIS AND CAM DELAVONE "DEREK CIANFRANCE"

E
MPACT

CHRYSLER

HUNTING LANE
FILMS

SILVERWOOD
FILMS

THE WEINSTEIN COMPANY
A FILM BY DEREK CIANFRANCE

SENATOR

Love the raw vibe. And the URGENCY. That's big for our poster. This was my favorite film of that year. This art is also significant for us because you can't recognize these actors, and yet it doesn't take away from the art's punch. But I do NOT like this font choice for our poster.