

## **Symposium Editorial Associates (SEA)**

works collaboratively with non-fiction writers, scholars, and publishers to produce quality nonfiction trade and academic books in the broad fields of history, current affairs, religion, politics, food and travel, and the media. We provide general publishing advice, and a wide range of literary services, including:

**\*Project evaluations at any stage, from concept up to copy edited manuscript**

**\*Proposal development, including rewriting**

**\*Line and structural editing of partial or complete manuscripts**

**\*Editorial research**

**\*Public relations campaign planning**

SEA's senior partners have extensive experience as editors, writers and reporters for such publishing and media organizations as the *New York Times*, *Newsweek*, National Public Radio, Columbia University Press, Oxford University Press, and Simon and Schuster. They are supported by a network of freelance editors and former publishing executives, all with complementary areas of expertise to those of SEA's principals.

Our chief objectives are simple: we seek to help authors develop their book ideas into saleable projects, and then, if needed, work with them in any manner they see fit to produce elegantly written, cogently argued published books. We also help published authors promote their upcoming books with public relations campaigns.

For Publishers, we specialize in in-depth evaluations of promising proposals, and line and structural editing of manuscripts in need of more extensive work than a typical busy acquisitions editor can provide.

SEA welcomes inquiries from writers, scholars and publishers with a demonstrable commitment to producing quality, commercially viable books, no matter what the format.

SEA. 110 North Rd. Saunderstown, RI 02874. [SEA@gmail.com](mailto:SEA@gmail.com). 401-598-6879

Our strengths reflect the wide range of experience of our senior partners:

**James A. Warren, Editor in Chief**, is currently a visiting scholar at Brown University and a freelance writer. A veteran of 25 years in the book publishing trade, Warren was Executive Editor at Columbia University Press for a decade, and Editorial Director of Humanities and Social Sciences at Facts On File, Inc., both in New York City. He is the author of five critically acclaimed books on topics in modern American history and military strategy, all published by major commercial trade houses.

Over the course of his career, Warren has been involved in all phases of editorial development, shepherding more than 700 titles from contract stage up to publication. His special areas of expertise are proposal development and structural editing. Warren studied American history at Brown, graduating *magna cum laude*.

**Kate Robins, Executive Editor**, has led media relations campaigns on both sides of the Atlantic for more than 20 years, providing strategic counsel to senior management of non-profit and for-profit interests on a broad range of business challenges. She served as director of Pfizer's Research Media Relations for 14 years where she laid the foundation for and managed worldwide interest in a product pipeline that included Viagra, Chantix, and Hoodia among many others. Before that, Kate led the media efforts at Boston's Beth Israel Hospital. She has managed crises at local, state, national and international levels. She worked at Newsweek Magazine for ten years before she began her career in public relations.

**Tom Verde, Executive Editor**, is an award-winning journalist and author who specializes in Islam, Middle Eastern and Mediterranean studies, early Christian history, comparative religion, food history, and travel. He has lived and traveled widely in the Middle East and Africa and written extensively on religion, culture, the environment, and travel in major national and international publications, including *The New York Times*, *The Boston Globe*, *Biblical Archeology*, *Travel & Leisure*, and *Wildlife Conservation*. Verde has also been a frequent contributor to broadcast networks, including NPR, Public Radio International and the BBC.

We welcome inquiries. Initial consultations are free, and strictly confidential. We adhere to a rigorous code of publishing ethics, and our clients retain all rights to their projects.

Proposal evaluations range from \$200 to \$500. Fees for our other services are negotiable.

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