

Tara's Wedding Ring Set Design Document

I am looking for detailed design illustrations for a two ring wedding/engagement set. I don't care if these are drawn in vector, drawn in raster, drawn by hand and scanned in, or even 3D modelled. As long as the design and details are very clear so a jeweler can see exactly what to create, it is fine. Images from multiple angles would be a plus.

These are features which must be included:

- Celtic Knot work
- Engraved leaves
- An approximately 6-7 millimeter diameter 3.5-4mm deep round-cut clear stone in the engagement band
- The two rings must obviously be a set, by similarity of design elements, and probably by having some element of shape to the bands that make them actually nest against each other.



The ring will be made of rose gold. It's really only the jeweler who needs to know that, you could sketch it in black and white. But if you are toning it, it will be rose gold.

I really like this particular Celtic pattern on the left. I'm open to other suggestions, but I like this. I do NOT want heavy, squared-off Celtic knot work like on the ring below.



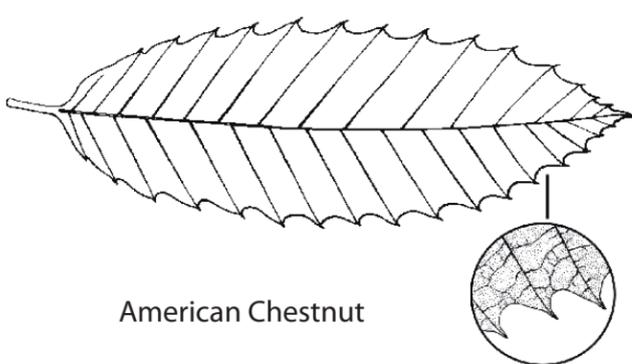
Tara works in a lab and I don't want her to have to wear the stone every day where it can damage other things or get lost when she bumps her finger. So I'd like for the stone to be on the engagement ring, which would be a small ring and fit against the larger wedding ring like a tracer band, with the two mating so that someone looking at them together might not immediately notice which ring the stone goes with, or maybe even that there are two rings as opposed to one wide one. Below are pictures of a ring and tracer band that work perfectly together. The key difference is that I would like the stone attached to the tracer band, not the ring.



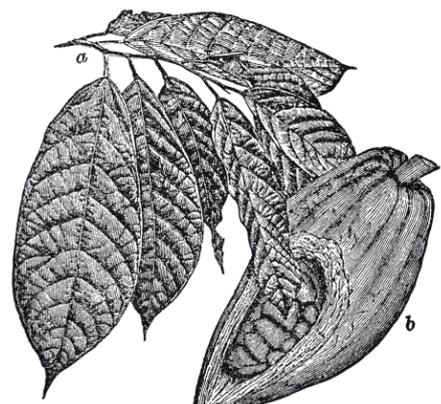
This above ring is also an example of the second design element I want in addition to Celtic knot work - leaves. I like the leaves above, but I would prefer them to be sharper / less rounded / with more definition in the engraving.

I like how the leaves are symmetrical but opposite on either side of the ring.

Also, I understand the leaves will be small and it will be hard to see much about their exact shape, but I would like them, as much as possible, to be modeled after particular leaves. On one side, I'd like American Chestnut leaves, and on the other side, cocoa leaves.



American Chestnut



Cocoa

Again, I understand someone who didn't know probably wouldn't be able to identify them as certain types of leaves from looking at the ring, I just want them so that when I tell someone that the leaves on one side are American Chestnut and the leaves on the other are Cocoa, that will be plausible. I realize this will make them not entirely mirrored, and that's fine, they will look symmetrical but opposite until someone looks close.

For the gem setting, I like prong settings, not Bezel settings, as in the ring above with the Celtic knot that I like. Here's a prong setting I particularly like:



I understand that to include both leaves and Celtic knot work, some or both will need to be reduced/changed/minimized.

I think that's everything. I don't know exactly how the leaves and Celtic work fit together onto the ring, or how the tracer band and main ring will fit together - that's why I'm hiring you, an artist. Someone with a fantastic eye for design and the ability to illustrate it, to help me put these elements together in a beautiful way. Thank you in advance for your work.

In summary:

- Celtic knot work
- Leaves
- Engagement ring /tracer band with the single stone in a pronged setting
- Main ring with just engraving
- Main ring and tracer band fit together both literally and thematically

Thank you again, and please contact me with any questions,

Tom Ingling.