

# encore

DECEMBER 2014

arts programs

## SEATTLE MEN'S CHORUS

DENNIS COLEMAN ARTISTIC DIRECTOR



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Photo by John Pai

# CALENDAR

SWC <i>Reel Women</i> Preview Performance Renton IKEA Performing Arts	SAT 01/31/15 8:00PM
SWC <i>Reel Women</i> Cornish Playhouse, Seattle Center	THU 02/05/15 7:30PM
SWC <i>Reel Women</i> Cornish Playhouse, Seattle Center	FRI 02/06/15 8:00PM
SWC <i>Reel Women</i> Cornish Playhouse, Seattle Center	SAT 02/07/15 2:00PM
SWC <i>Reel Women</i> Cornish Playhouse, Seattle Center	SAT 02/07/15 8:00PM
SWC <i>Reel Women</i> Cornish Playhouse, Seattle Center	SUN 02/08/15 2:00PM
SMC <i>Legacy: Tyler's Suite   I Am Harvey Milk</i> Preview Performance Renton IKEA Performing Arts	SAT 03/21/15 8:00PM
SMC <i>Legacy: Tyler's Suite   I Am Harvey Milk</i> McCaw Hall	SAT 03/28/15 8:00PM
SMC <i>Legacy: Tyler's Suite   I Am Harvey Milk</i> McCaw Hall	SUN 03/29/15 2:00PM
SMC <i>Legacy: Tyler's Suite   I Am Harvey Milk</i> Outreach Performance Washington Center for the Performing Arts, Olympia	SAT 04/11/15 7:30 PM
SMC <i>Legacy: Tyler's Suite   I Am Harvey Milk</i> Outreach Performance Admiral Theatre, Bremerton	SAT 04/18/15 7:00 PM
SMC <i>Queen</i> Preview Performance Renton IKEA Performing Arts	SAT 06/13/15 8:00PM
SMC   SWC <i>Annual Free Children's Concert</i> McCaw Hall	SAT 06/20/15 2:00PM
SMC <i>Queen</i> McCaw Hall	SAT 06/20/15 8:00 PM
SMC <i>Queen</i> McCaw Hall	SUN 06/21/15 2:00 PM

## MISSION

Seattle Men's Chorus and Seattle Women's Chorus entertain, enlighten, unify and heal our audience and members, using the power of words and music to recognize the value of gay and straight people and their relationships.

## VISION

A world that accepts and values its gay and lesbian citizens.

## INFORMATION

### THEATRE ETIQUETTE

In consideration of all performers and patrons, we ask that you observe the following:

- Please turn off all cell phones and electronic devices.
- Use of photographic and recording equipment during performances is strictly prohibited.
- Late seating is not guaranteed – latecomers will be seated at the discretion of the house manager.
- No babes in arms or children under five. Everyone entering the theatre must have a ticket.

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## FUNDRAISING EVENTS

PRE-AUCTION EVENT <i>Wine Reception</i> Steve Jensen Studios	SAT 03/07/15
AUCTION <i>Black Tie &amp; Sequins</i> Fremont Studios	SAT 05/09/15 5:30PM

# FLYING HOUSE PRODUCTIONS

HOME OF SEATTLE MEN'S CHORUS

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Dennis Coleman

INTERIM EXECUTIVE DIRECTOR  
Deborah Person

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MEMBERSHIP & PRODUCTION SERVICES DIRECTOR Halie Looper  
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ASSISTANT PRODUCTION STAGE MANAGER William St. Rose  
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# WELCOME



Welcome to Seattle's Other Holiday Tradition! Today's concert, ...*Our Gay Apparel*, kicks off Seattle Men's Chorus' 35th Season. Wow - 35 years! I can hardly believe that for over three decades we've lifted up our voices in song, celebrating differences, inspiring hope, and creating community. Each concert, like the one you're about to experience, presents another opportunity to entertain, tell stories, and share joy through the power of music. That's pretty incredible.

And boy do we have an amazing concert in store for you! Today's program features both familiar songs of the season, as well as exciting new works. We dive in with R&B singer Donny Hathaway's "This Christmas" to get you into the spirit. Associate Artistic Director Eric Lane Barnes premieres his "Marvelous Holiday Sweater" (how appropriate!), and a festival of carols will wrap you in the warmth of holiday traditions. A world premiere performance of "New Year's Carol," written by Ola Gjeilo, is simply stunning. Oh, and did I mention the "Dance of the Sugar Plum Fairies?" Of course it's all complete with the amusing, witty antics you've come to expect from SMC!

So today I invite you to not only revel in the wonder and magic of the holiday season, but to share joy with those around you – whether they be loved ones, old friends, or even new faces. Here, we're all family. And whether this is your 35th season with us, or your very first, we welcome you.

Please also join us in February as Seattle Women's Chorus presents *Reel Women* at the Cornish Playhouse at Seattle Center! Then in March, Seattle Men's Chorus heads to McCaw Hall for *Legacy*, featuring *Tyler's Suite* and *I am Harvey Milk*. This powerful production pays homage to the lives of Tyler Clementi and Harvey Milk, two men who've left incredible legacies within the gay community. Finally in June, we present *Queen* – need I say more? As always, thank you for your continued support in all we do, and for being part of our Chorus family.

Dennis Coleman, Artistic Director

## ENTERTAINMENT, ENLIGHTENMENT, UNITY and HEALING



Over the years many an audience has experienced our music, dancing, stories and skits. When I moved to Seattle 14 years ago a friend of mine brought me to the Seattle Men's Chorus holiday show. It was my first introduction to the Chorus and the show mesmerized me. I remember watching the Chorus with a lump in my throat as they collectively signed the lyrics to *Silent Night*. Over the years as both a patron and singer, the performance of *Silent Night* became my favorite moment of the holiday show. It is our tradition to **Entertain**.

During last year's performance of *Play it Again, Santa*, we learned that we had not been providing full access to some members of our Deaf audience through our onstage sign language interpretation. Since last January, we have been working with an advisory group to better understand the issues faced by our Deaf audience, and learn ways we can better serve this part of our community and maintain our traditional interpretation. It is our tradition to **Enlighten**.

The process of self-examination we have undertaken in the past year has been at times difficult and painful. As an organization we realize that we've made mistakes that we truly regret. We have resolved to improve access to our concerts under ADA guidelines. Our website now contains an accessibility section, and we have committed to providing a certified ASL Interpreter for at least one performance of each concert. We hope these actions are only the first step in bringing us back together as a community. It is our tradition to **Unify**.

We understand the ASL discussion has been divisive for many in our audience, community, and membership over these past 12 months. Our usual signer, Kevin Gallagher, has decided not to perform with us this holiday season, but we hope he will return in the spring to accompany us with his artistry. We believe that it is possible to meet the needs of the Deaf community by providing certified access at some performances, and to our larger audience by continuing to have artistic non-certified interpretation at other performances. We feel this is the best way for us to move forward together. It is our tradition to **Heal**.

My wish for you all is that you may find the joy and love this season brings regardless of your personal traditions and beliefs. Here is to a fun-filled holiday and a happy, healthy, and prosperous New Year.

Yours in Song,

Bob Davidson, Board President



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# LINDA EDER

*Special Guest*

**Nov. 30 & Dec. 1**

Showcasing one of the greatest contemporary voices of our time, Linda Eder's diverse repertoire spans Broadway standards, pop, country and jazz. As the tragic character "Lucy" in the Broadway musical *Jekyll & Hyde*, by composer Frank

Wildhorn, Eder blew the roof off of New York's Plymouth Theatre each night as she belted out signature songs "Someone Like You" and "A New Life." Her Broadway debut, for which she was rewarded with a Drama Desk nomination, sent her already rapidly rising star blazing across the sky, securing her spot as one of America's most beloved singers and dynamic live performers. Stephen Holden of The New York Times wrote, "What do we mean when we use the word perfection? The question arises every time I watch the pop singer Linda Eder."

In October 2013, Eder released *Christmas Where You Are*, the follow-up to her best-selling and critically acclaimed *Christmas Stays the Same* (2000). This new CD features twelve tracks - six selected by her fans via social media voting, and two originals from Eder. It also features a unique twist on the classic, "Baby, It's Cold Outside" which Eder re-wrote and performs in a duet with her teenage son, Jake, to represent a classic mother-son debate about going outside to play in a snow storm.

In April 2014, Eder announced her most recent project, *LINDA LIVE* - her first-ever live concert recording taking place one night only (Summer 2014) and being released a few months later on September 9th.

Born in Tucson, Arizona, and raised in Brainerd, Minnesota, Eder began her career singing in her home state and eventually landed a gig at Harrah's Casino in Atlantic City. But it was her appearances on the 1987 season of *Star Search*, where she won for an unprecedented 12 weeks, that attracted the attention of audiences and record companies alike.

Linda Eder launched her recording career in 1991 with her self-titled debut album and soon established a vital niche as America's most popular and acclaimed new interpreter of pop

standards and theatrical songs with 15 solo albums and 12 musical recordings.

Those albums highlight Eder's abundant vocal gifts as well as her skill for delivering dramatic, emotionally resonant interpretations of familiar songs while making them her own. She followed up with *The Other Side of Me*, a country pop blend of contemporary music – including a song written by Linda. And, in June 2010, Eder and Clay Aiken covered Roy Orbison's "Crying" as a duet on Clay's new album *Tried & True*.

The concert stage remains the mainstay of Eder's career. She has performed for sold-out crowds in venues across the country and throughout Europe.

She has been featured on numerous PBS television concert specials including *Clay Aiken's Tried & True*; *Hallelujah Broadway*; *Linda Eder: The PBS Concert*; *Best of Broadway: Broadway's Leading Ladies*; *Best of Broadway: Love Songs*; *Jim Brickman plays The Disney Songbook*; and more. Her 2001 holiday concert, *Christmas Stays the Same*, was broadcast on Bravo TV and continues to be a popular selling DVD.

*Trail Mix*, her primetime Animal Planet special about singers with a passion for horses, was a natural extension of her love of animals and featured Eder interviewing fellow recording artists Sheryl Crow, Mary Chapin Carpenter, Irish tenor Ronan Tynan, Rob Thomas, and Aerosmith's Joe Perry.

Eder has performed at many prestigious venues including Carnegie Hall, The Town Hall, The Kennedy Center, Davies Hall, Radio City Music Hall, Wolftrap and the Ravinia Festival.

Always touring in good company, her collaborations include the late Oscar-winning composer and pianist Marvin Hamlisch, Michael Feinstein, and Boston Pops conductor Keith Lockhart.

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## encore

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media group

Paul Heppner  
President

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Communications Manager

Genay Genereux

Accounting

### Corporate Office

425 North 85<sup>th</sup> Street Seattle, WA 98103

p 206.443.0445 f 206.443.1246

[adsales@encoremediagroup.com](mailto:adsales@encoremediagroup.com)

800.308.2898 x105

[www.encoremediagroup.com](http://www.encoremediagroup.com)

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# SEATTLE MEN'S CHORUS

## UPPER FIRST TENORS

Greg Bowman  
Sammy Delgado  
T.J. Elston  
Jeffrey Erickson  
Paul Gillispie  
Jimmy Gonzalez  
Smokey Jackson  
Johnathon Johnson  
Sean Kendig  
Timmy Liu  
Steven Long  
Pete Lorimer  
Adrian O'Daniel  
Aaron Revoir  
Jeffrey Sutherland  
James Weaver  
Nathan Wilson  
Rick Ybarra

## LOWER FIRST TENORS

Michael Alia  
Rod Andrade  
Daren Baker  
David Bayless  
David Breland  
Stephen Haddan  
David Hammerberg  
Ted Healy  
Chris Hoffman  
Jeffery Jones  
Rick Jones  
Jim Kendall  
Michael Montanez  
Erik Oyco  
Adam Parnell  
Chip Scire

## UPPER SECOND TENORS

Charlie R. Anderson  
Stuart Brewster  
Keith C. Chmelar  
Zane Cimino  
Paul T. Davison  
Ronald A. Douglas  
Trevor Gumbel  
Jacob Hallberg  
Sam Hamilton  
John Hidalgo  
Michael X. Junko  
Cleveland Mack  
James A. Murtaugh  
Jeff Nelson  
Leonard D. Obert  
Paul Peterson  
Matthew Sherman  
John Singer  
Logan Skirm  
Derrek Zietz

## LOWER SECOND TENORS

Marvin Adriano  
Scott Barker  
Donald Bell  
William Byrd  
Doug Cooper  
Dave Doody  
Chuck Doyle  
Carson C. Eddy  
Mark A. Edgbert  
Fajar Franciscus Farimin  
John Gilbert  
Brian Hawksford  
Timothy Heidal  
Mitchell C. Hunter  
Brian Jones  
Roger Leishman  
Todd R. Mason  
Terry McMahan  
Michael Melnick  
Rad Milosavljevic  
Bryn Nelson  
Devyn Nolan  
Isaac Paez  
Jamie Pedersen  
Michael Springer  
Christian Tan

## UPPER BARITONES

Timothy Baccus  
Michael Bahnmler  
David Brannon  
Sean Carpenter  
Adam Conley  
Edward Darr  
Alex Di Giacomo  
Kenneth Dillon  
Von Flake  
Bradley Forinash  
Gerard Gravalles  
David Haney  
Thatcher Harvey  
Derek Hevel  
Don Hicklin  
Jonathan Hoersch  
Jason Kee  
James Ludwig  
Joey Lytle  
Brady Mason  
Corey Moore  
Michael Nolan  
Jae Pak  
Brian Potter  
E.J. Refuerzo Delos  
Angeles  
Ash Shemeles  
Mark Stoddard  
Michael Syverson  
Alex Tu

## LOWER BARITONES

Carlos Barajas  
Bob Brumfield  
Aaron Carasco  
Zeke Chin  
Kevin Daniels  
Andrew Freeman  
Pete Goddard  
Neil Hoyt  
Benjamin Kiley  
Jeffrey Martinson  
Alex Namba  
Clay Newlin  
James Raymond  
Tom Retan  
George Schnibbe  
Amin Shams  
Giovanni Siano  
Dan Smith  
Daniel Strommen  
Paul Thomasson  
Scott Tomes  
Hao Tran  
Timothy Vadnais  
Steven Wolf

## LOWER BASSES

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Bob Cook  
Dan Cox  
Michael Erickson  
Robert Fellows  
Keith Grieneeks  
Tom Highsmith  
Jim Jagow  
David Klinge  
Jerry Lewis  
Aaron Mahany  
Michael McManus  
Paul Nelson  
Kenny Pulsifer  
Preston Roberts  
James R. Smith  
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Ryan Spady  
Vince Stansbury  
Christopher Trujillo  
Kenneth Van Dyke  
Will Wenholz

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## WHO'S WHO

### Dennis Coleman

Artistic Director, Flying House Productions



Dennis Coleman was appointed conductor of Seattle Men's Chorus in May, 1981, less than two years after the organization's founding. Under Coleman's leadership the Chorus grew quickly in membership size and audience attendance and soon became well-known throughout the region for their entertaining and musically varied concerts. Now, after three decades as Artistic Director, Coleman is recognized nationally as a founder of the GLBT choral movement and has led Flying House Productions to a position as one of the most successful and largest community chorus organizations in the country. Coleman also serves as the founding Artistic Director of the Seattle Women's Chorus which has matured musically and established their own audience base. Together, SMC and SWC sing with a combined membership larger than the Mormon Tabernacle Choir, a distinction in which Coleman delights.

Coleman has served on the national Board of Directors for Chorus America and was a founding Board member for the Gay and Lesbian Association of Choruses (GALA). He has received numerous awards including the 2010 Mayor's Arts Award and the establishment of a scholarship fund for GLBT music students that is managed by the Pride Foundation. In August, 2014 he acted as Choral Director for Gay Games 9 in Cleveland.

As a UCC church musician, Coleman has conducted the choir of First Congregational Church of Bellevue since 1981. The 50-voice choir has toured Europe three times, New Zealand in 2005, South Africa in 2008, Peru in 2011 and Croatia in 2014.

### Deborah Person

Interim Executive Director, Flying House Productions



A lifelong resident of Seattle, Deborah Person has devoted her work to supporting the arts in this community. She joins Flying House Productions after recently stepping down as Managing Director of SIFF. During the 8 years she led that organization in partnership with Artistic Director Carl Spence, SIFF successfully completed its first capital campaign, initiated year-round film programming with SIFF Cinema, and re-opened the historic Uptown Cinemas in lower Queen Anne. Experience prior to that includes serving as Producing Director for House of Dames Productions, creator of the Artist Services department for MASS MoCA's first season, and Guest Relations for both the Seattle International and Palm Springs International Film Festivals. She has served on several boards including as Board President for SIFF and University Unitarian Church. She is currently serving on Town Hall's board, and is a very happy and proud volunteer for Make-A-Wish Alaska & Washington.

### Eric Lane Barnes

Associate Artistic Director, Flying House Productions



Eric Lane Barnes is a nationally known writer, composer, playwright and director. Eric writes for and directs the vocal comedy ensembles Captain Smartypants and Sensible Shoes. Barnes' list of choral commissioners includes The Esoterics; The Gay Men's Chorus of Washington DC; The New York City Gay Men's Chorus; The San Francisco Gay Men's Chorus; Sound Circle; and The Turtle Creek Chorale. Several of his pieces are published

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through Shawnee Press, including "Lambscapes," "It's Our Christmas Cheer" and "Glee." His show 'Fairy Tales' won numerous awards in Chicago and enjoyed successful runs in New York and London. His shows 'The Stops' and 'Mike Mulligan and His Steam Shovel' have also enjoyed numerous productions across the USA.

Barnes wrote songs and underscoring for the independent films *In-laws and Outlaws*, *Waxie Moon*, *Seattle to Ghana* and the independent feature *Fallen Jewel*. He is currently working on two children's books, a young adult novel, and a musical based on a fractured fairy tale.

## Evan Stults

Principal Accompanist, Seattle Men's Chorus



Evan Stults is an accomplished vocal accompanist whose experience spans opera, recital, music theatre, and choral music. Stults has been the Seattle Men's Chorus principal accompanist since 1986, and has played for Seattle Opera, Vashon Opera, Seattle's Fifth Avenue Theatre, toured the US and Canada for Columbia Artists and Community Concerts Association, and played for dozens of musicals in professional and community theatres and off-Broadway. He has accompanied artists as diverse as Frederica von Stade, Renee Fleming, Kristin Chenoweth, Megan Mullally and Harvey Fierstein, and played for premieres of new works by composers David Diamond, Gian-Carlo Menotti, and John Corigliano.

## PRODUCTION & DESIGNERS

### Nancy Hautala

Production Stage Manager

Nancy Hautala is celebrating her 31st season with Flying House Productions. Credits include *Sweeney Todd*, *Peter Pan*, *Sunday in the Park with George*, *South Pacific*, *Into the Woods*, *Oklahoma!*, *The Music Man*, *West Side Story*, *Torch Song Trilogy*, and *Three Sisters*. She holds a BA in Voice and a MA in Opera from the UW, and is a graduate of AIMS in Austria. She enjoys playing the piano and running.

### William St. Rose

Assistant Production Manager

William St. Rose has an extensive background in community and professional theatre, starting when he was in high school. He has also worked for many years as a sound tech for the rock-band Rumors of the Big Wave, including a five-week tour of Russia. It is with great pride that he has been working with both Seattle Men's Chorus, starting in 1988, and Seattle Women's Chorus since their inception.

Proud to support the  
Seattle Men's Chorus and  
Seattle Women's Chorus

## Jonathan L. Bowman

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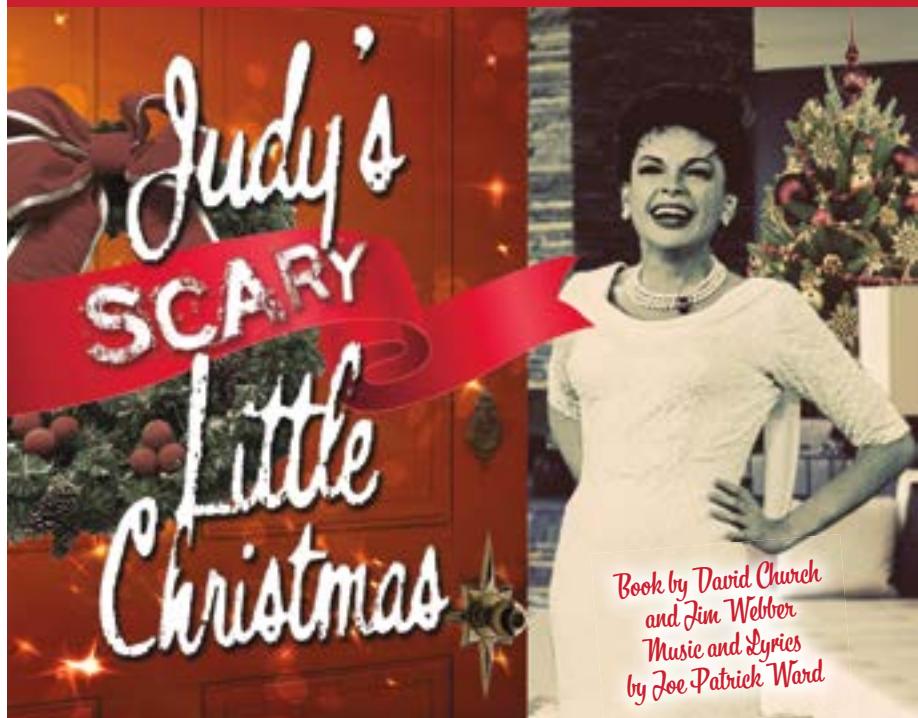
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## WHO'S WHO

### Peter Bracilano

Lighting Designer

Peter Bracilano is the resident designer for Teatro Zinzanni in Seattle and San Francisco and faculty member at the University of Washington. His work can also be seen on the current International tour of Gershwin's *Porgy and Bess*. He has designed for Seattle Opera's Young Artist Program, Pacific Northwest Ballet, 5th Ave Theater and Village Theatre. He has designed for the Spoleto Festival of the Two Worlds in Italy, and the Spoleto Festival in Charleson, SC. Mr. Bracilano's design work on the East Coast includes ten years with Civic Light Opera in Pittsburgh. Other companies include Paramount Parks, Dallas Summer Musicals, Theatre of the Stars and Theatre Under the Stars.

### Kurt Walls

Scenic Design

Kurt Walls is pleased to be returning for another season designing for the choruses. This year will include his 50th design for Flying House Productions. He is a Professor and Director of Theatre Production at the University of Puget Sound. Kurt has also designed scenery for the Seattle Repertory Theatre, Intiman Theatre, Book-It Repertory Theatre, Seattle Shakespeare Company, The Moore Theatre, Tacoma Little Theatre, and Tacoma's Theatre on the Square. Prior to his position at Puget Sound, Kurt was the General Manager of Pacific Studio, a design and fabrication firm that specializes in the entertainment and museum industries. After receiving his MFA in Scene Design and Stage Technology from the University of Washington, Kurt was the Assistant Technical Director at the Seattle Repertory Theatre.

### Doris Black

Costume Design

Doris Black has been designing costumes for the Choruses since 2004. She also designs for stage and film. Her theatre designs include *The Beast* for Spectrum Dance Theatre, *Angels in America* and *Tartuffe* for the University of Puget Sound, and *The Laramie Project* for Bush School. Her film work includes *Police Beat*, *Cthulhu*, and *The Dark Horse*. She works for periodcorsets.com, a company that produces period undergarments such as corsets and bustles. She received her M.F.A. in costume design from the University of Washington.

### Jack Burke

Sound Engineer

Jack Burke has been the Sound Designer with Seattle Men's Chorus since 1994, and with Seattle Women's Chorus since its inception. He has spent six years in the Nashville audio scene, has toured nationally, and continues to work

locally with Seattle Opera and is a house Sound Engineer at McCaw Hall. A former instructor in audio engineering at Indiana University School of Music, his list of sound credits includes Dizzy Gillespie, Sun Ra, Yo-Yo Ma and Silk Road, Wynton Marsalis, Cab Calloway, Chick Corea, Richard Thompson and more.

### Nathan Wilson

Choreographer

Nathan Wilson is thrilled to be part of another Seattle Men's Chorus production. He's choreographed for the chorus in the Holiday, ABBA & Beatles shows, and Hairspray In Concert at the 5th Avenue Theatre. Nathan has a BPA in Dance Performance from Oklahoma City University. He's performed internationally, and in national tours and regional theaters around the country. He's since settled down in Seattle where he works in media. Big thanks to Eric and Dennis for this opportunity...and thank you to the dancers for working so hard for this performance. Lots of love to my Seattle family, and my mom and dad.

### Cameron Larson, NIC

ASL Interpreter

In 1998, Cameron's Deaf and interpreter friends encouraged him to pursue a career in ASL interpreting. He joined the first group of students to attend the ITP at Lone Star College, in Houston and quickly became certified in Texas, and subsequently nationally certified. In 2013, he received a BA in Linguistics. Shortly after, he moved to Seattle and became a staff interpreter at HSDC to work with some of the best interpreters in the Northwest. Cameron is now the Program Director of SignOn Interpreting Services where he hopes to continue to build on the amazing legacy of SignOn at HSDC.

### Billy Seago

ASL Interpreter

Billy is a professional actor, director, master storyteller, performance interpreter, sign coach, and Deaf culture consultant. He has acted, performed and conducted classes, workshops, and residencies internationally over the last 30+ years, including work with Speeltheater in Holland; Seattle Children's Theatre, Seattle Repertory Theatre; Stage One, Louisville, Kentucky; Fulton Opera House, Lancaster, Pennsylvania; and the National Theatre of the Deaf. He was a co-founder and Director of the Deaf Youth Drama Program at the Seattle Children's Theatre. Billy has worked intensively with the Oregon Shakespeare Festival as their contracted sign coach and with the Seattle Repertory Theatre, 5th Avenue, and the Paramount Theatre. Billy is the featured instructor/collaborator in Sign Enhancer's 'The Bravo Family' ASL video course.



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## CONCERT CREDITS

### PRODUCTION STAFF AND STAGE CREW

Production Stage Manager .....	Nancy Hautala
Assistant Production Stage Manager ....	William St. Rose
Lighting Designer .....	Peter Bracilano
Scenic & Prop Designer.....	Kurt Walls
Sound Designer .....	Jack Burke
Costume Designer .....	Doris Black
Wardrobe Master .....	John Napier
Production Assistant.....	Justine Halsey-Martin
Choreographer .....	Nathan Wilson

### INSTRUMENTALISTS

Principal Pianist .....	Evan Stults
Additional Pianist/Keyboard .....	Eric Lane Barnes
Music Director/Pianist For Linda Eder ....	Billy Jay Stein
Oboe .....	Michael Melnick, Adam Parnell
Reeds .....	Bruce Wilson
Trumpet .....	Julie Nicolay
Tuba.....	Scott Barker
Guitar .....	Greg Fulton
Bass.....	Dave Pascal
Drums .....	John Stout

### DANCERS

#### FUNKY THAT HALL

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#### DANCE OF THE SUGAR PLUM FAIRIES

Rod Andrade, Zane Cimino, Geoff Reiman, Hao Tran

### PERFORMERS

#### I LOVE YOU / WHAT A WONDERFUL WORLD

Music and Lyrics by Larry Norman & Randy Stonehill/  
Robert Thiele & David Weiss  
Arranged by Craig Hella Johnson  
Adapted by David Maddux

#### Duets:

Daniel Strommen / Ryan Spady  
(11/29, 12/12, 12/14 – 7:30PM, 12/20)  
Chip Scire / Don Hicklin  
(11/30, 12/4, 12/14 – 2:00PM, 12/21, 12/22)

#### LINDA EDER & SEATTLE MEN'S CHORUS

\*Opening weekend only (Nov 29 & 30)

#### DON'T CRY FOR ME ARGENTINA

Music and lyrics by Tim Rice & Andrew Lloyd Webber  
Arranged by Billy Jay Stein  
Adapted by Kim Scharnberg

#### MAN OF LA MANCHA

Music and lyrics by Joe Darian & Mitch Leigh  
Arranged by Jeremy Roberts  
Adapted by Kim Scharnberg

#### O HOLY NIGHT

Music and lyrics by Adolph Adam  
Arranged by Jeremy Roberts  
Adapted by David Maddux

#### CLIMB EVERY MOUNTAIN

Music and lyrics by Oscar Hammerstein & Richard Rodgers  
Arranged by Kim Scharnberg  
Adapted by David Maddux

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# SING ALONG LYRICS

## JINGLE BELL ROCK

Music & Lyrics by Joseph Carleton Beal & James Ross Boothe

Jingle bell, jingle bell, jingle bell rock  
Jingle bells swing and jingle bells ring  
Snowing and blowing up bushels of fun  
Now the jingle hop has begun

Jingle bell, jingle bell, jingle bell rock  
Jingle bells chime in jingle bell time  
Dancing and prancing in Jingle Bell Square  
In the frosty air.

What a bright time, it's the right time  
To rock the night away  
Jingle bell time is a swell time  
To go gliding in a one-horse sleigh

Giddy-up jingle horse, pick up your feet  
Jingle around the clock  
Mix and a-mingle in the jingling feet  
That's the jingle bell,  
That's the jingle bell,  
That's the jingle bell rock

## ROCKIN' AROUND THE CHRISTMAS TREE

Music & Lyrics by Johnny Marks

Rockin' around the Christmas tree  
At the Christmas party hop,  
Mistletoe hung where you can see,  
Every couple tries to stop,

Rockin' around the Christmas tree,  
Let the Christmas spirit ring,  
Later we'll have some pumpkin pie,  
And we'll do some caroling.

You will get a sentimental feeling when you hear,  
Voices singing, "Let's be jolly,  
Deck the halls with boughs of holly",

Rockin' around the Christmas tree,  
Have a happy holiday,  
Everyone dancin' merrily,  
In the new old-fashioned way.

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Youth Theatre Northwest (Sun, Dec 14 - 2 PM)  
Seattle Girls Choir (Mon, Dec 22)

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# Annual Holiday

The Choruses' Holiday Raffle is one of our most vital annual fundraisers. It's also a ton of fun! With your support, the Choruses can continue changing lives, building acceptance, and spreading our message of hope and community.

Tickets may be purchased at all Seattle Men's Chorus ...*Our Gay Apparel* concerts, at the Chorus Office (319 12th Avenue, Seattle), or from any Chorus member.

Winners will be drawn on Monday, December 22, 2014, during the 7:30PM performance of ...*Our Gay Apparel* at Benaroya Hall. All prizes must be claimed by January 31, 2015. Need not be present to win.



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#### All-new 2015

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Provided at cost by Carter Subaru. Planting a forest...one test drive at a time. Winner may upgrade vehicle. Winner responsible for all additional expenses associate with upgrade. Winner may substitute \$10,000 cash for Grand Prize.

### First Prize

#### 7-Day Holland America Line Cruise for Two

Holland America Line has been offering unforgettable shipboard excursions for over 13 years. With its beautiful, modern ships, delicious dining, every diversion under the sun, a gracious crew at your beck and call, and a full array of world-wide destinations, you'll be traveling in style.

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# Raffle 2014

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## Third Prize

### 2 Round Trip First Class Tickets on Alaska Airlines

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## Fourth Prize

### SMC | SWC Fanatic Package

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## SPENCER DAY

Saturday, February 14, 2015 | 7:30 pm  
\$29, \$24 & \$19, Youth/Student \$15



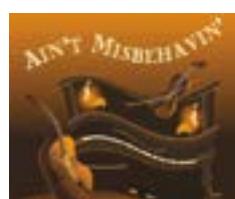
Spencer found inspiration in the works of Cole Porter, George Gershwin, Roy Orbison, Joni Mitchell, Paul Simon, and many others. These artists are the foundation of Spencer's creative process and continue to influence his writing and performance style.



## LES BALLET TROCKADERO de MONTE CARLO

Thursday, February 19, 2015 | 7:30 pm  
\$54, \$49 & \$44, Youth/Student \$15

Les Ballets Trockadero de Monte Carlo presents a playful, entertaining view of traditional, classical ballet in parody form and *en travesti*.



## AIN'T MISBEHAVIN'

Saturday, March 21, 2015 | 7:30 pm  
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# SEATTLE MEN'S CHORUS



## ACT ONE

***This Christmas*** ..... Music and Lyrics by Donny Hathaway and Nadine McKinnor  
Arranged by David Maddux

**Soloist:** Paul Peterson  
(Nov 29, Dec 12, Dec 21)

**Soloist:** Paul Gillispie  
(Nov 30, Dec 14, Dec 22)

**Both Soloists:** Dec 4 and Dec 20

***Funky That Hall*** ..... Music and Lyrics by David Maddux

***God Rest Ye Merry, Gentlemen*** ..... Traditional Christmas Carol  
Arranged by Alex Rybeck

***Marvelous Holiday Sweater*** ..... Music and Lyrics by Eric Lane Barnes

### A FESTIVAL OF CAROLS

***Ding Dong Merrily on High*** ..... Traditional Christmas Carol  
Arranged by Howard Helvey

***Fum Fum Fum*** ..... Traditional Christmas Carol  
Arranged by Howard Helvey

***Late Bloomer*** ..... Music and Lyrics by Eric Lane Barnes  
(Based on "Waltz of the Flowers" by Pyotr Ilyich Tchaikovsky)

**Performed by** Captain Smartypants

***Dance of the Sugar Plum Fairies*** ..... Music by Pytor Ilyich Tchaikovsky

*Concert repertoire and performance order are subject to change.*

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## ACT TWO

***It Came Upon the Midnight Clear*** ..... Music and Lyrics by Edmund Sears and Richard Willis  
Arranged by Stephen Smith

***Over There/Stille Nacht*** ..... Music by George Cohan/  
Music by Joseph Mohr  
Lyrics by Franz Gruber  
Arranged by Eric Lane Barnes  
**British Captain:** Jimmy Gonzalez

***New Year's Carol*** ..... Music by Ola Gjeilo  
Lyrics by Charles Anthony Silvestri

***Waltz for Teddy*** ..... Music and Lyrics by Eric Lane Barnes  
**Performed by** Captain Smartypants

**AUDIENCE SING-A-LONG** ..... Please find the lyrics on page 15

***Silver Bells*** ..... Music and Lyrics by Jay Livingston and Ray Evans  
Arranged by Kevin Robison

***The Holiday Concert in the Sky*** ..... Music and Lyrics by Eric Lane Barnes  
**Joan Rivers:** Gerard Gravallese  
**Elaine Stritch:** Joseph L. Lytle



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*The following are individuals of vision who provided for the future of Seattle Men's Chorus and Seattle Women's Chorus by designating a gift from their estate. Their legacy enables us to continue our work as ambassadors of the gay and lesbian community, strive towards excellence in our performance and build bridges of understanding between our community and others.*

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## IN MEMORIAM SMC

*I've seen your eyes, they always look onward toward a time, a season known to none but you. The dream you envisioned was to look forever, forever, forever. And in remembrance of you, I will look onward. Your dream will live as I look onward always, always, always onward.*

*—From Eulogy by Scott Warrender (Commissioned by SMC in 1985)*

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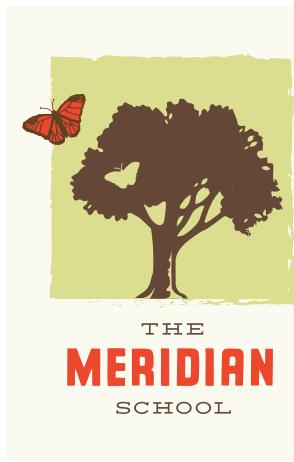
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*The Directors Circle consists of individuals and couples who make an annual cash gift of \$500 or more to the Choruses between January and December. These gifts may be for general support, to build the endowment fund, or earmarked for special projects. Benefits of membership in the Directors Circle include priority concert seating, special recognition in concert programs, and invitations to special receptions and events. Donations were received by October 15, 2014.*

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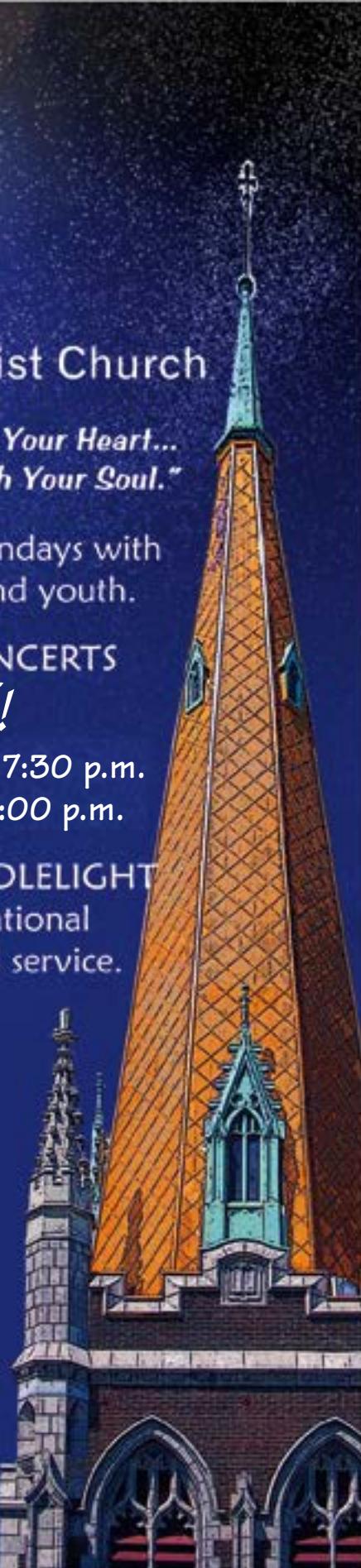
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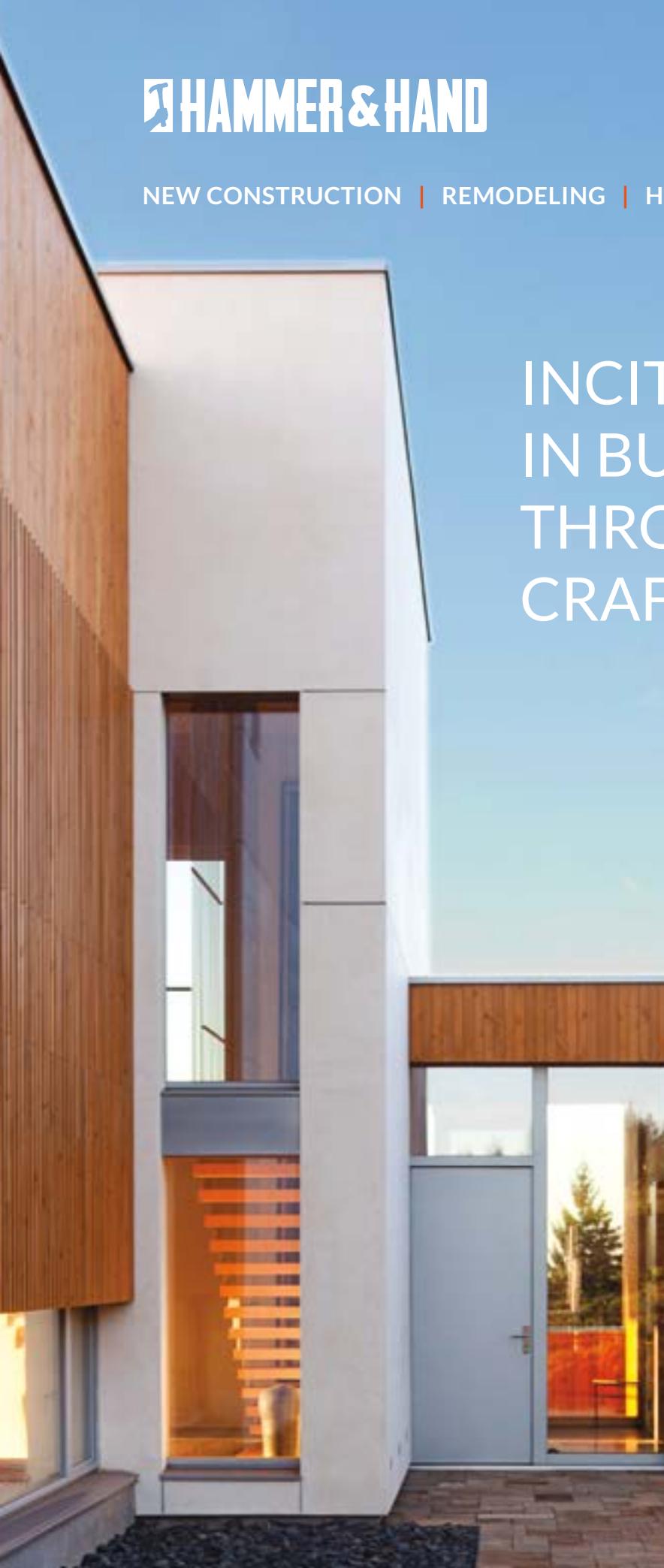
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