

Årdsdale Sconce

The Årdsdale sconce is a limited edition of 12 pairs.

I work between my studio in Copenhagen and my workshop in Årdsdale on the island of Bornholm. The island's granite landscape and coastal light form a constant reference in my work, where material and place are closely connected.

The iron components are forged in collaboration with a local blacksmith in Årdsdale.

In my Copenhagen studio, I collect residual materials from previous works: dust from silver, brass, bronze, meteorite, mammoth ivory and amber, together with fine wood shavings from the workbench. These materials are combined with shellac and applied to the iron surface in Årdsdale. The surface is then heated, allowing the materials to bind, oxidise and settle under controlled temperature.

The process creates a layered surface where different materials react according to density, origin and heat exposure. The result is not a coating, but a material trace of the studio itself — accumulated over time and transferred onto the iron.

The shade is made from Myrtle or Flamed Birch veneer. Each piece is shaped by the natural structure of the wood, including grain direction, internal tension and small variations in density.

No two scones are identical. Each one is the result of how the material behaves during construction.

The shade is intentionally proportioned slightly tall to the iron base. This gives the sconce a clear vertical presence. When unlit, the surface reads as quiet and restrained. When lit, the veneer becomes translucent and the structure of the wood becomes visible through the light.

Materials: Myrtle veneer or Flamed Birch veneer, forged iron, shellac with residual studio materials.

