

RAYMOND JAMES®

RAYMOND JAMES BRANDING OVERVIEW

A Quick Guide to Raymond James Brand Standards. This “cheatsheet” shows some key considerations for marketing materials for Raymond James advisors.

TYPOGRAPHY

The Source Sans Pro font family is the preferred sans serif typeface for the Raymond James brand identity for all professionally produced marketing materials aimed at clients or prospects.

**See our full Brand Style Guide for guidance on fonts for client communications like letters and emails.*

SOURCE SANS PRO TYPEFACE

BOLD: ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz | 1234567890!@#%&^*()
REGULAR: ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz | 1234567890!@#%&^*()
ITALIC: ABCDEFGHIJKLMNOPQRSTUVWXYZ | abcdefghijklmnopqrstuvwxyz | 1234567890!@#%&^*()

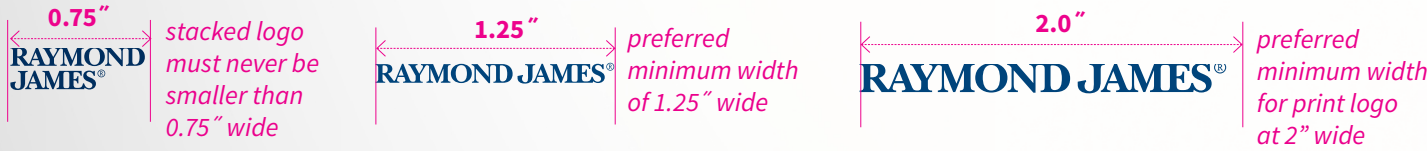
THE RAYMOND JAMES LOGO USAGE BRIEF



The Raymond James logo should appear as:

- **PANTONE 295 C** and unstacked whenever possible
- It is also acceptable to have a black logo when printing black and white ads
- or a white logo when reversing out of a solid colour (blue or black background only).

Note: These examples are presented with a background to demonstrate the appearance of a white logo reversed out of a solid color. However, the logo should NEVER be placed in or contained within a box. For signage or promotional items, the registered trademark symbol should be removed.



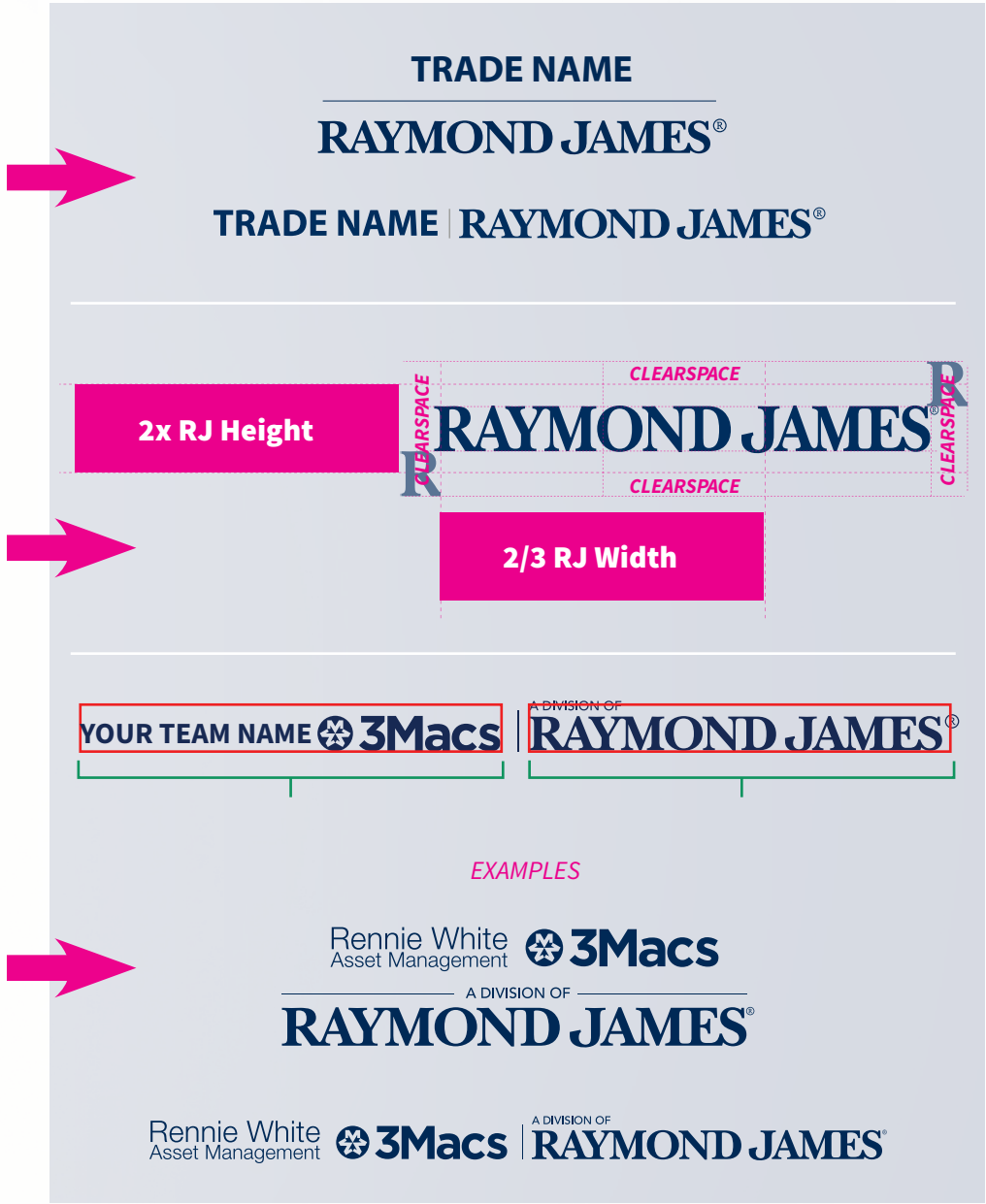
LOGO CO-BRANDING GUIDELINE

When co-branding the Raymond James logo with an advisor logo, the combination must reflect **approximately a 50/50 visual weight** balance between the group name and the Raymond James logo with the **Raymond James logo slightly dominant**.

For advisor logos that may be stacked or vertically scaled, the logo height should be restricted to no more than twice that of the RJ logo and the logo width should be no more than 2/3 of the width of the RJ logo. There should always be space between the logo and other design elements. This area is called **“CLEARSPACE”**. Advisor taglines are not allowed in the cobranded logo

3Macs co-branding must still adhere to the 50/50 visual balance rule when co-branded with the RJ logo. This means the Team Name along with the 3Macs logo when combined, must together visually meet the approximate 50/50 visual weight balance to that of the RJ logo.

Note: These guidelines are used as a base template and each co-branded logo will be created on an individual basis to ensure they meet our sizing requirements.



COLOUR PALETTE

NOTE: For proper display of colours on materials which will be used for digital display, please use either RGB or Hex colour codes. For materials which will be created for print media, please use the PANTONE or CMYK colour codes. Digital/Web colour codes will not display correct tones when printed, and print colour codes will not display correct tones on digital materials.

PANTONE 295 C CMYK 100/68/8/52 RGB 0/40/85 HEX #00305e	PANTONE 7454 C CMYK 66/36/15/0 RGB 95/141/181 HEX #5f8db5	PANTONE 7675 C CMYK 54/49/15/0 RGB 129/128/168 HEX #8180A8	PANTONE 5265 C CMYK 83/82/36/26 RGB 63/58/96 HEX #3f3a60	PANTONE 340 C CMYK 100/12/84/2 RGB 0/148/94 HEX #00945e	PANTONE 553 C CMYK 78/48/76/49 RGB 41/70/52 HEX #294634	PANTONE 618 C CMYK 35/30/96/3 RGB 172/158/60 HEX #ac9e3c	PANTONE 7499 C CMYK 6/7/35/0 RGB 241/228/178 HEX #f1e4b2	PANTONE 7617 C CMYK 51/69/61/45 RGB 89/61/61 HEX #593d3d	PANTONE 1815 C CMYK 31/92/81/36 RGB 127/38/41 HEX #7f2629	PANTONE 11 C CMYK 67/50/51/22 RGB #57/65/65 HEX #54565A	PANTONE 3 C CMYK 21/17/17/0 RGB 200/200/200 HEX #C8C8C8
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