



Brand Guidelines

Visual identity



Table of Contents

Introduction	02
Visual Elements	03
Overview	04
Logo	05
Product / Component Wordmarks	07
Co-branding	08
Color Palette	09
Fonts	10
Photography Style	12
Conclusion / Contact	14

Visual Elements

Visual elements form the core building blocks of any brand execution.

Visual Elements

Overview

Brand 101

To effectively define the StreamSets brand, these core elements should provide a consistent look and feel across every touchpoint—internally and externally.

Special note on icons

There has been an extensive gallery of icons purchased for use at StreamSets. We are working internally to put together organized sets and deliver them editable via Powerpoint. If you have a high-priority or special-case need, contact rick@streamsets.com

LOGO / WORDMARK



PRODUCT WORDMARK

StreamSets Data Collector™

PARTNER WORDMARK LOCKUP



COLOR PALETTE

PRIMARY PALETTE



NEUTRAL TINTS — FOR BACKGROUNDS OR OVERLAYS BETWEEN SECTIONS OF CONTENT



SPOT ACCENT COLORS



ICONOGRAPHY STYLE



TYPOGRAPHY — PRINT & BRAND EXECUTIONS

Open Sans Reg
AaBbCc
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789—(!@#\$%^&*+?)

TYPOGRAPHY — MICROSOFT POWERPOINT & GOOGLE SLIDES

Calibri Regular
AaBbCc
1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789—(!@#\$%^&*+?)

Visual Elements

Logo

Core Identity

The StreamSets logo is the core identifier for the brand. It provides a consistent foundation for building and maintaining brand equity while reinforcing bold brand leadership, confidence and approachability.

The logo should be used consistently in all global communications. To ensure legibility of the logo, it should never be reproduced smaller than the minimum size.

The horizontal logo is the preferred, for legibility, unless space is limited.

Note the new color values:

Streaming Blue

Pantone 299 C
R0 G161 B220
C80 M18 Y0 K0
#00A1DC

Dataflow Indigo

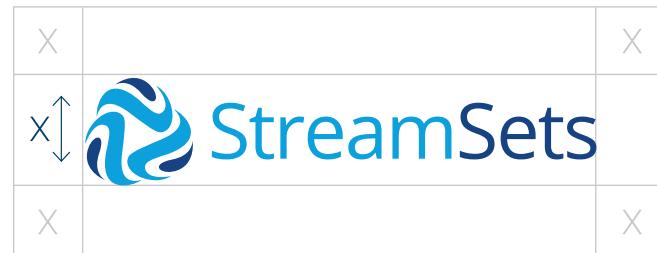
Pantone 661 C
R36 G66 B128
C100 M84 Y18 K7
#244280

For more information on the new color palette, see page 9.

Logo



Clear Space



Minimum Print Size



9 pt / 0.125"

Minimum Screen Size



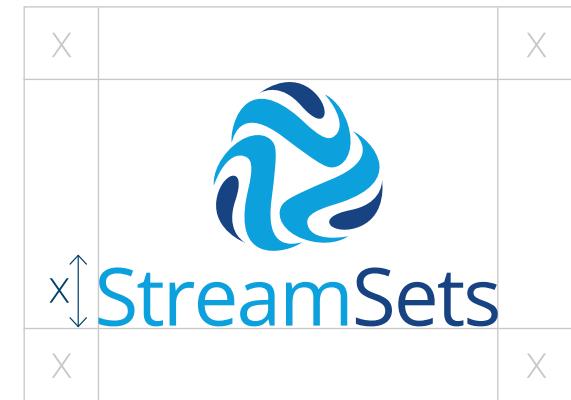
14 px / .195"

Logo / Vertical Execution



StreamSets

Clear Space



Clear Space / Isolated Swirl



Generally, one would prioritize the use the logo that includes the StreamSets name. However, the one exception is to use the "swirl" to represent the company in architectural diagrams. In which case, the isolated swirl is considered an acceptable usage.

Visual Elements

Logo

Color Variations

For consistency, the StreamSets logo may only be applied in a limited number of colors. Logo application should optimize legibility and follow all basic guidelines.

Usage

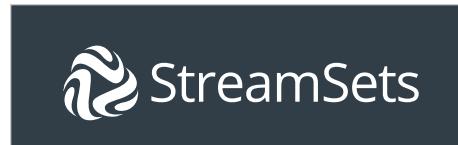
The primary, two-color logo in should be primarily used in executions to build equity in the brand.

Reversed-out, or white on a color, may be used, but only as seen here. If the color the logo is on is too light, then the dark logo should be the default.

Standard logo / White



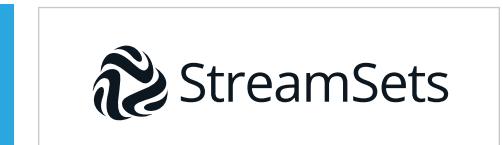
Black & White



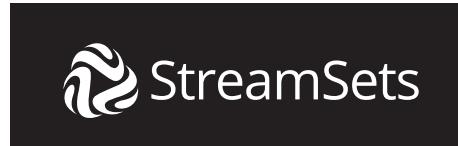
"Reversed out" White logo / Dark Gray



"Reversed out" White logo / Brilliant Blue



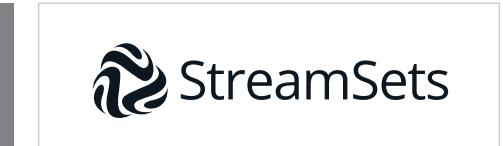
Black & White



"Reversed out" White logo / Black



"Reversed out" White logo / 60% Gray



Dark Gray logo / White

Visual Elements

Product / Component Wordmarks

Acronym usage

The first usage of the product name on any given execution should be represented in full with a mention of the acronym in parentheses. All subsequent uses can be the acronym only.

Example First usage:

StreamSets Control Hub™ (SCH)

Example Subsequent usage:

SCH

Trademark (TM) symbol usage

The same logic applies to the usage of the trademark symbol. The first usage of the product name on any given execution should be represented in full with the "TM" symbol in subscript. All subsequent uses can be product name or acronym only without the "TM".

Example First usage:

StreamSets Control Hub™

Example Subsequent usage:

StreamSets Control Hub
SCH

Product wordmark

StreamSets Data Collector™

Product wordmark examples

StreamSets Data Operations Platform™

StreamSets Data Collector™

StreamSets Data Collector Edge™

StreamSets Control Hub™

StreamSets Dataflow Performance Manager™

StreamSets DPM™

Visual Elements

Logo
Co-branding

Co-branding may appear on marketing materials that are developed with an official StreamSets business partner. All logo standards and guidelines apply.

Permission to use the StreamSets logo must be provided in advance by the StreamSets Brand and Creative Services Team; and all artwork must be approved prior to publication or production.

Sizing & Weight

Make all co-branded logos equal in size and visual weight to the StreamSets logo.

Space & Dimensions

Center align the StreamSets logo horizontally or vertically with other company logos.

Create a 1-pt., 30% black-stroke divider (white-stroke if reversed out) between the logos with the spacing guidelines shown. A vertical stroke should be the height of the logo clear space. A horizontal line should be the length of the StreamSets logo.

Color Standards

Co-branded logos can appear in full color, black, grayscale or reversed white. Guidelines for background colors are the same as for the StreamSets corporate logo.



Co-branding Examples

When creating a co-branded lockup, keep the visual weight of both logos in mind. The partner logo should be of the same weight as the StreamSets logotype.



Visual Elements

Color Palette

The StreamSets color palette draws from the legacy of the logo and features a new deep slate gray for strength.

Usage

Use the signature colors in executions to build brand equity.

Special Note

Be advised that when printing on different surfaces (i.e. fabric, vinyl, foamcore, paper, laminated paper, etc.) the very same CMYK/PMS color may shift dramatically on each material.

Ideally, we want PopUp booths to match banner stands, table drapes, posters, and so forth.

If you have any questions, or need insight into how to properly match different materials, please contact creative services. We can set up a quick meeting to discuss best practices, and offer real-world advice on this subject.

rick@streamsets.com

PRIMARY PALETTE

Streaming Blue

Pantone 299 C
R0 G161 B220
C80 M18 Y0 K0
#00A1DC

Dataflow Indigo

Pantone 661 C
R36 G66 B128
C100 M84 Y18 K7
#244280

Ingest Gray

Pantone 432 C
R51 G61 B70
C70 M62 Y51 K51
#333D46

NEUTRAL TINTS — FOR BACKGROUNDS OR DIVIDERS BETWEEN SECTIONS OF CONTENT

Gray 60%
R0 G0 B0
C0 M0 Y0 K60

Gray 40%
R160 G160 B160
C0 M0 Y0 K40

Gray 30%
R180 G180 B180
C0 M0 Y0 K30

Gray 25%
R200 G200 B200
C0 M0 Y0 K25

Gray 12%
R220 G220 B220
C0 M0 Y0 K12

Gray 7%
R240 G240 B240
C0 M0 Y0 K7

SPOT ACCENT COLORS — FOR SMALL AREAS OR “ACCENTS” OF COLORS PARTICULARLY WHEN USED ON THE DARK BACKGROUND AND SHOULD REPRESENT NO MORE THAN 5% OF THE TOTAL LANDSCAPE

Red
Pantone Warm Red
R237 G72 B37
C0 M84 Y76 K0
#ED483F

Orange
Pantone 137
R250 G161 B23
C0 M42 Y95 K0
#FF9E1B

Yellow
Pantone 128
R255 G214 B100
C6 M15 Y80 B0
#F7D44E

Green
Pantone 367
R164 G214 B94
C41 M2 Y68 K0
#A4D65E

Blue
Pantone 2985
R85 G192 B234
C60 M0 Y3 K0
#55C0EA

Purple
Pantone 2655
R142 G120 B211
C50 M56 Y0 B0
#8E78B4

Visual Elements

Typography
Primary Corporate Font

Open Sans is a classic sans serif with small quirks that give it personality, notably the “double-story g”. It is the basis for the StreamSets logo, and the primary typeface for the StreamSets visual system.

Open Sans bold weight is used typically for emphasis

Important exception:

DO NOT USE OPEN SANS IN POWERPOINT PRESENTATIONS.
See next page for instructions for best practices within Microsoft Powerpoint™ and Google environments.

If you don't have OpenSans, please see below for instructions.

Font usage license:

Open Sans is licensed under the Apache License, Version 2.0 (the “License”); you may not use this file except in compliance with the License. You may obtain a copy of the License at:

<http://www.apache.org/licenses/LICENSE-2.0>

To download:

<https://fonts.google.com/specimen/Open+Sans>

Open Sans Regular

Open Sans Reg

AaBbCc

1234567890

ABCDEFGHIJKLMNPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyz
0123456789—(!@#\$%^&*+?)

Open Sans Regular with Open Sans Bold for emphasis

The headline worked great to get people's attention, but it was the **bold text** that gave it impact.

Type specifics: 14pt font / 16pt leading / -25 kerning
Leading (vertical spacing)—should be 2pts larger than font size
Kerning (aka “tracking”)—should be set to -25pts in print

PRESS RELEASE (small descriptor over regular copy): Open Sans bold
BODY COPY: Open Sans Regular / Data Collector™ Open Sans Bold (for emphasis)

PRESS RELEASE

StreamSets releases **Data Collector™** to a crowd of eager data enthusiasts.

Calibri is a sans-serif that comes bundled in Microsoft applications.

StreamSets uses Calibri Regular as the standard replacement for Open Sans only for use in Google and Microsoft Office environments

When in doubt (i.e. if you're not on the creative team or you're not a creative vendor) use Calibri as your default font.

To download:

Calibri comes bundled in both Microsoft & Google for immediate usage. No downloading should be necessary.

Calibri Regular

AaBbCc

1234567890

ABCDEFGHIJKLMNOPQRSTUVWXYZ

abcdefghijklmnopqrstuvwxyz

0123456789—(!@#\$%^&*+?)

Calibri Regular with Calibri Bold for emphasis

The headline worked great to get people's attention, but it was the **bold text** that gave it impact.

Type specifics: 16pt font / 18pt leading / -25 kerning
Leading (vertical spacing)—should be 2pts larger than font size
Kerning (aka “tracking”—should be set to -25pts in print

PRESS RELEASE (small descriptor over regular copy): Calibri bold
BODY COPY: Calibri Regular / Data Collector™ Calibri Bold (for emphasis)

PRESS RELEASE

StreamSets releases **Data Collector™** to a crowd of eager data enthusiasts.

Visual Elements

Photography Style
Lifestyle

StreamSets lifestyle photography documents real people, places and moments in time. It feels genuine and has a clear sense of focus on the subject matter.

Simple

Use non-busy images with a clear point of focus on the subject matter and adequate negative space.

Real-world

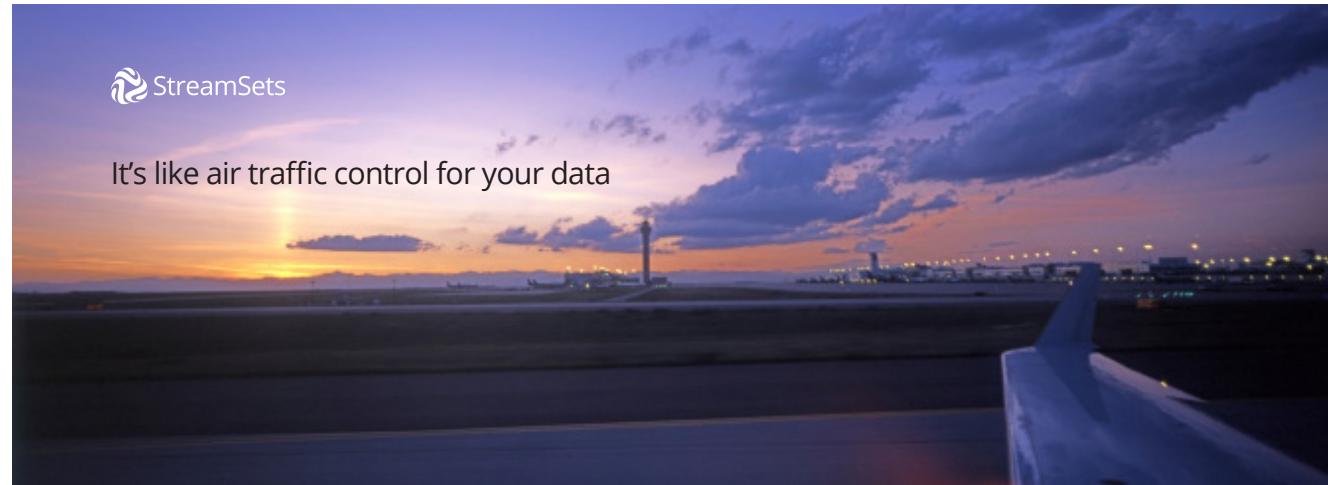
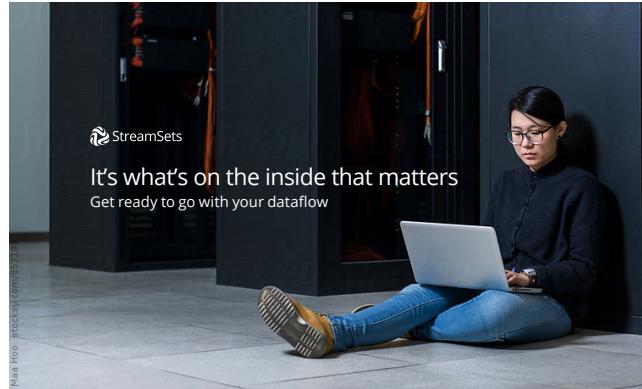
Interactions feel genuine and candid between subject matter and camera. A moment in time.

Approachable

Visual subjects feel a part of ordinary life.

Good light source

Images show subject matter that is focused, simple, with really good lighting.

PHOTOGRAPHY

Visual Elements

Photography Style
Lifestyle
Misuse

To remain consistent with the StreamSets brand principles, photography should never feel “cheesy”, staged, or suggest a stock-image look.

Examples to the right specify different types of improper usage.



Try to avoid “guys in ties” unless they are real-world shots. Also, no staged gestures.



Try to avoid blocked horizon lines and angled or titled points of view on the subject matter.



Do not use overly posed or forced photography.



Avoid using wide-angle lenses or shooting at an angle. It draws the viewer out and makes the image feel less natural.



Do not use overly saturated imagery.



Do not integrate other graphic elements that are silly.



Do not rotate or distort images.



Do not add colorized overlays to images.

Conclusion

Go forth and be successful—on brand.