

# EXHIBITIONS

## First Comes Love

September 17 - October 22, 2016

Opening Reception, Saturday, September 17, 3-5PM

B. Proud, Speaker, September 17, 3:30PM



*First Comes Love* is an exhibit of photographs, stories, and video by B. Proud that provides a glimpse into the “everyday” lives of LGBTQ couples who have been in their relationships for 10, 20, 30, 40 and even 50 years! Unlike the stereotypical picture painted by the media, these portraits and stories seek to educate those who question, celebrate those who have loving, devoted relationships and provide an historical record of the strength of this community.

Proud is a fine art photographer and instructor at the University of the Arts in Philadelphia. She has exhibited her work both nationally and internationally in group and solo exhibitions. Her book *First Comes Love* features 65 photographs and stories with a foreword by Edie Windsor. Windsor made her mark in history for her involvement in *United States v. Windsor*, the landmark trial in 2013 when Supreme Court struck down Section 3 of the so-called Defense of Marriage Act (DOMA).



David Lynx & B. Proud

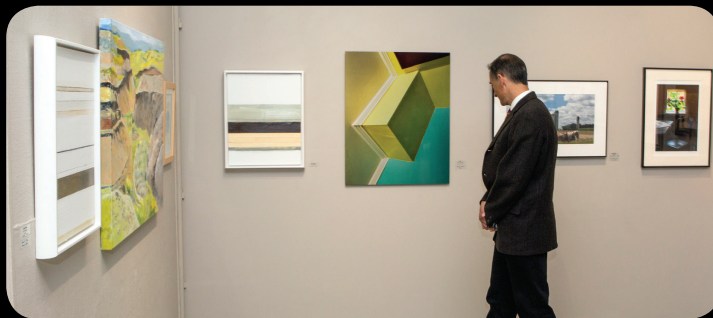
This exhibit is made possible through the generous support of:



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## 61st Annual Central Washington Artists' November 5 - December 3, 2016

Opening Reception, Saturday, November 5, 3-5PM



Celebrating its 61st year at the Larson Gallery, this exhibition showcases the most current and progressive work being produced in the area. Over \$3,000 in awards will be offered. Juror for this exhibition is Nicole Herden, Curator of Art, Boise Art Museum.



## DoVA Student & Faculty Exhibition May 2 - 27, 2017

Opening Reception, Tuesday, May 2, 5-7PM

Presenting the artwork created within the last year, by Department of Visual Art (DoVA) students and faculty. Ceramics, photography, printmaking, painting, and drawing are featured.



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## Ishaan Raga Dr. Deepali Mahanta Kayal January 12 - February 25, 2017

Opening Reception, Thursday, January 12, 5-7PM



A doctor by profession, Deepali Mahanta Kayal started painting at a young age after she won a national level painting competition. She has honed her skills over a period of time at several places: New Delhi, Jaipur, Chennai, and Guwahati in India. She has explored a variety of forms and experimented with different techniques and styles. Her engagement with various morbid conditions of her patients has not dampened her spirits, but rather inspired her to search for hidden beauty, pathos, and meaning in our day-to-day lives. Indian folklore, mythology, and philosophy have been recurring themes in her work. She firmly believes that art is the quest for self-expression and truth. Dr. Kayal currently lives in Madhya Pradesh, India.

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## 40th National Juried Photography Exhibition March 9 - April 15, 2017

Opening Reception, Thursday, March 9, 5-7PM



This National Juried Exhibition features photographers from around the United States. The call for artists accepts both photography and video submitted online using [callforentry.org](http://callforentry.org).



## Larson Gallery Guild Members' Exhibition June 8 - June 30, 2017

Opening Reception, Thursday, June 8, 5-7PM

This annual non-juried exhibition highlights the creativity of Larson Gallery Guild members. Around 80 artists show their best artwork, in various media, created in the past two years.

