

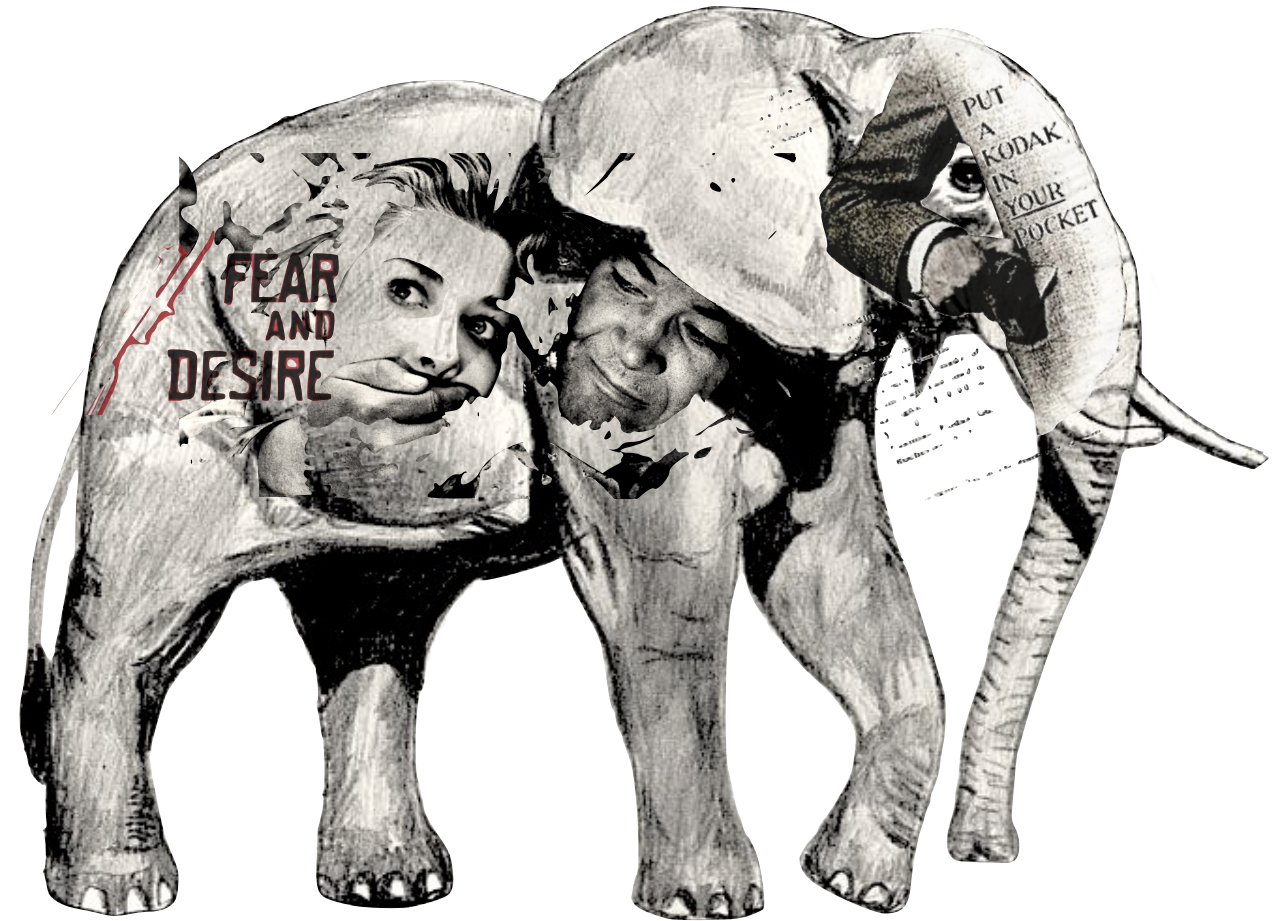
THE END OF FEAR AND DESIRE

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Frederick Denk, one of the greatest thieves in America, maintains a cover in Phoenix as the golf pro owner of a failing driving range.

Hired to steal a film that may or may not be the only print of Stanley Kubrick's first movie known to exist outside the Library of Congress, Frederick finds himself in Upstate New York, lost in one of the largest film archives in the world, and very suddenly at the mercy of Jessica, a gorgeous, dark-haired woman, who loves him quite perfectly.

Faced with a future with this woman he cannot leave, Frederick's soon overwhelmed by a soul shattering secret of his past, a secret of elephants, of what he should never do, of what might and most certainly could propel him to his spiritual apocalypse.



FATAL HEIST

A fatal heist movie from the Pre-Code era, throttled by a classically dangerous femme fatale and the free fall of the doomed hero from the great noir era of the 40's and 50's, this is a crime picture for cinephiles and film geeks, Kubrick fans and romantics, adrenaline junkies and activists—an Unforgiven Ocean's Eleven buried in the ancient scar of Rita Hayworth and Ava Gardner.

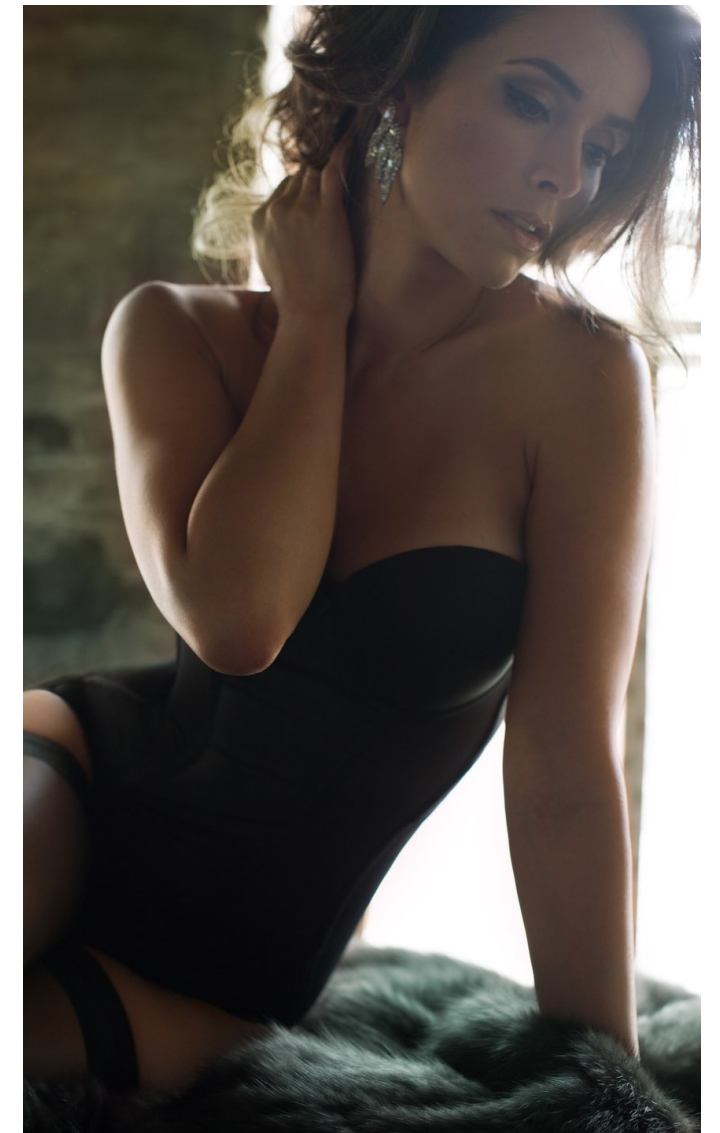


ABIGAIL SPENCER



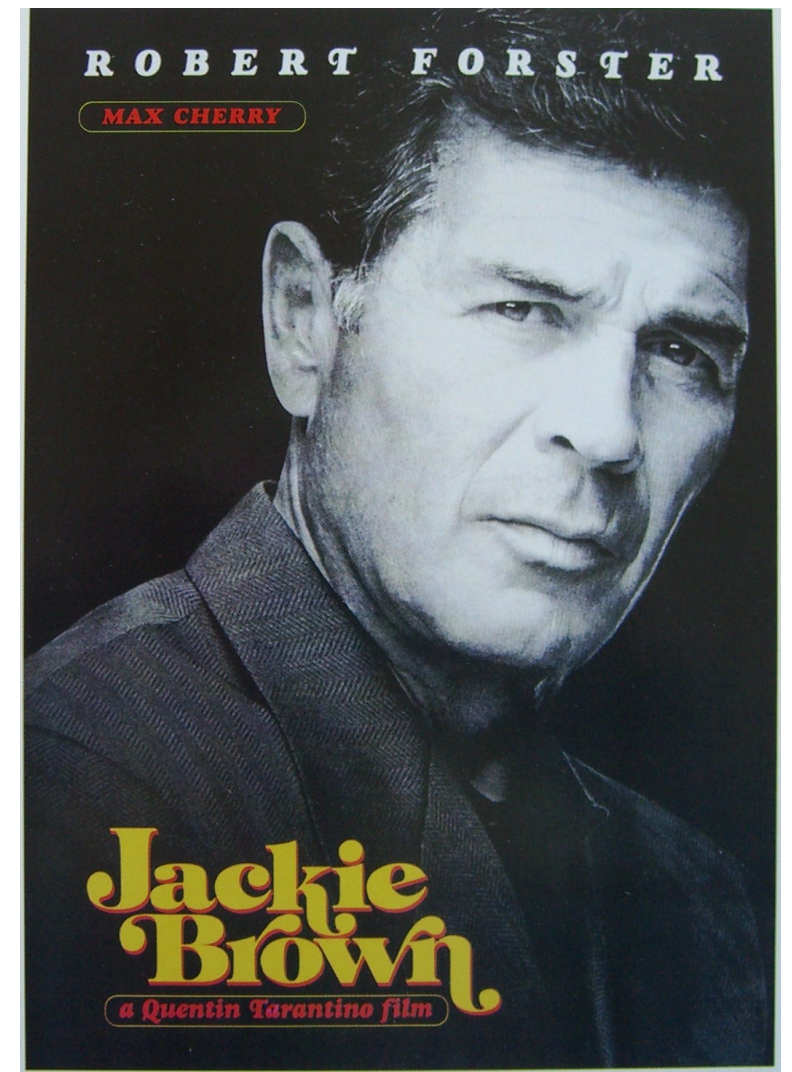
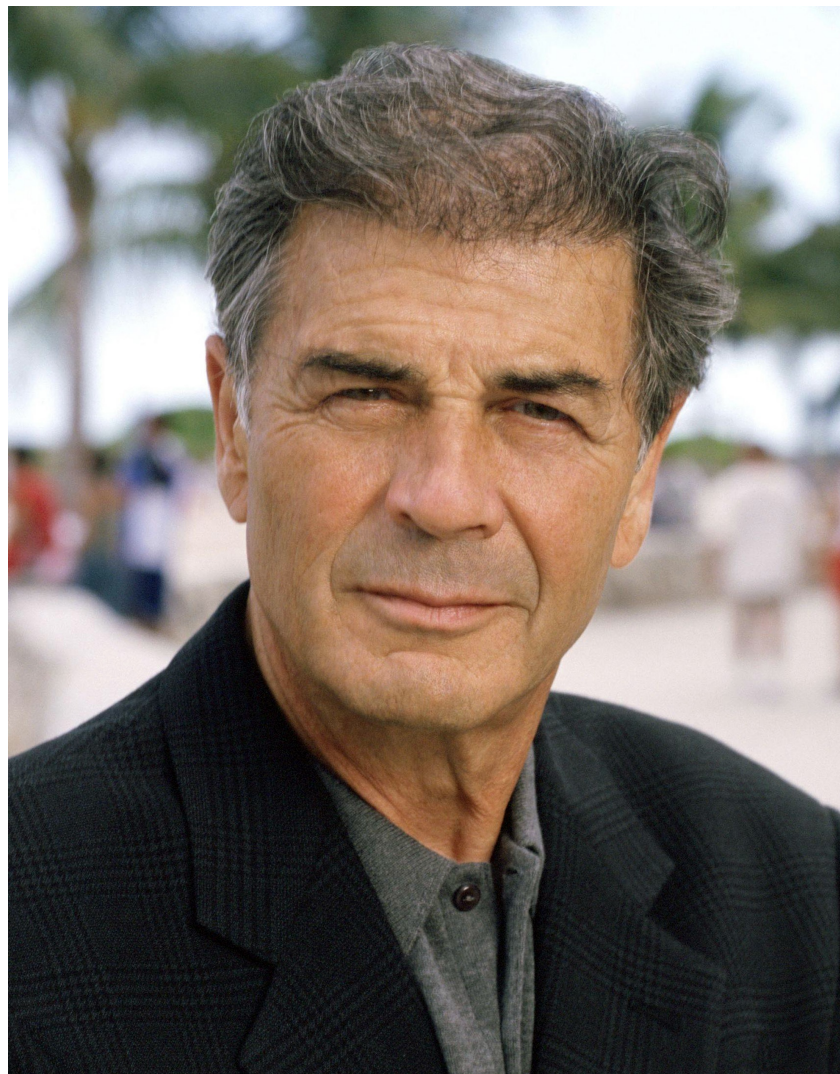
ABIGAIL SPENCER

Abigail Spencer, the star of NBC's show *TIMELESS*, Sundance Channel's critically acclaimed *RECTIFY*, as well as the legendary show *MAD MEN*, will play the lead role of **Jessica**. Her film credits include *COWBOYS AND ALIENS*, *CHASING MAVERICKS*, *OZ THE GREAT AND POWERFUL* and *THIS MEANS WAR*, where she has worked opposite Tom Hardy, Colin Farrell, Chris Pine, James Franco, Gerard Butler, and Daniel Craig. She's earned a reputation as an actor's actor, fully equipped to co-star with an A-list talent in the lead role of **Frederick Denk**.



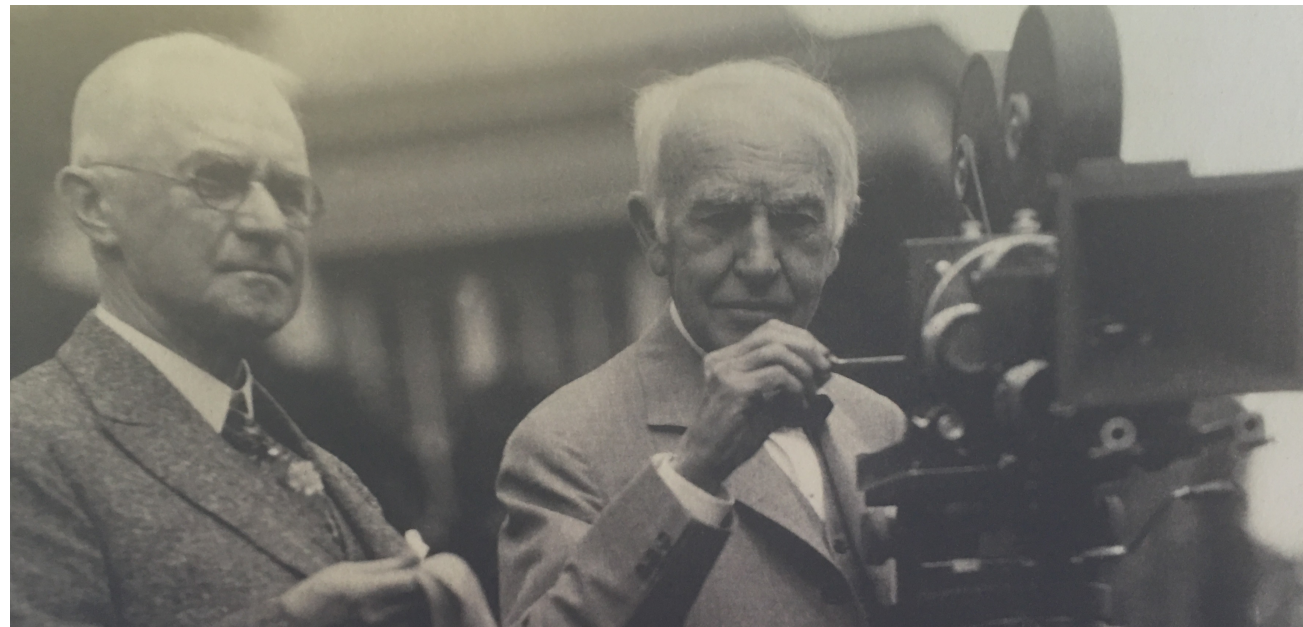
ROBERT FORSTER

The role of **Julius Forsberghini**, the local curator of the film archive, was written specifically for Oscar nominee and Rochester native Robert Forster, who starred in Quentin Tarentino's JACKIE BROWN and the classic 60's movie, MEDIUM COOL. The roles of **Dr. Davis** and **Alicia**, along with other supporting roles, will provide opportunities to bolster the cast of the movie with high-profile, world class actors.



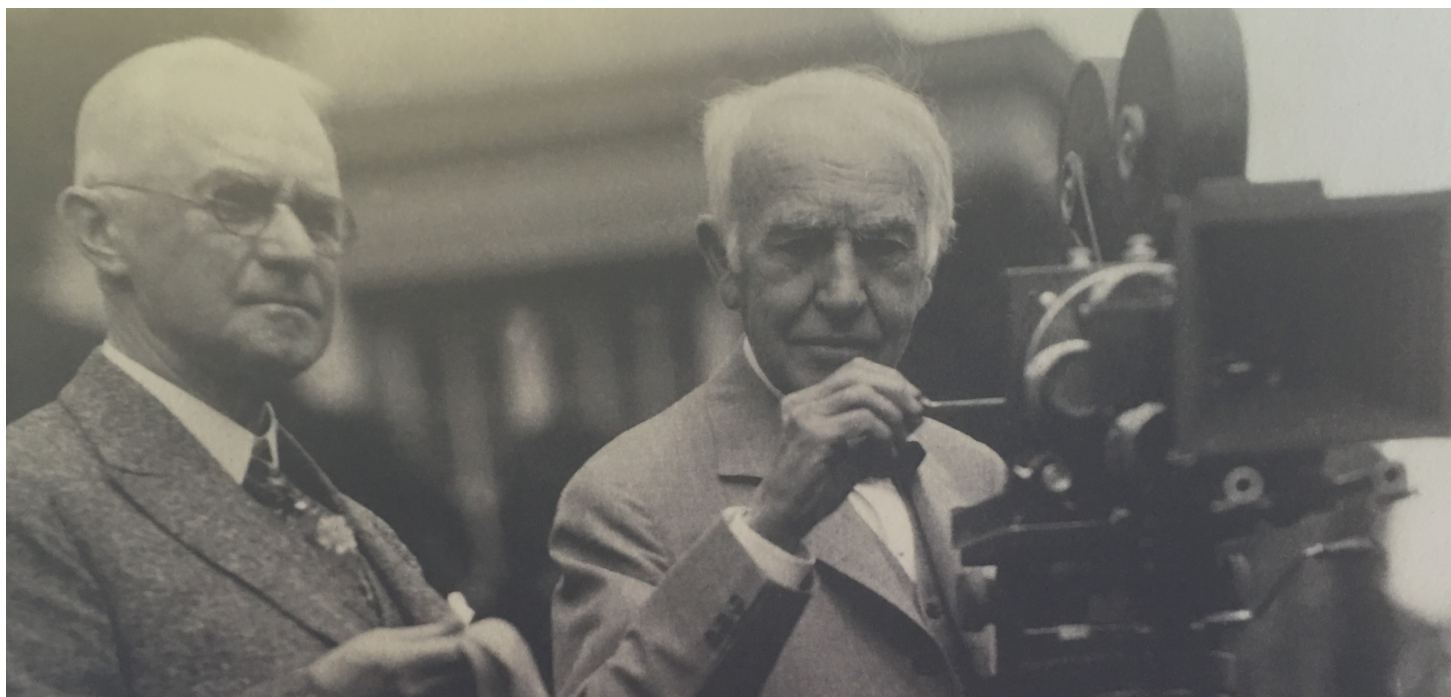
GEORGE EASTMAN HOUSE

Set at the home of the inventor of motion picture film, the movie will be shot on 35mm in the vaults, bedrooms and gardens of the George Eastman House. Named to the National Registry of Historic Places in 1966, the Eastman House is the mecca of film, where George Eastman, the founder of Kodak, lived and died.



ROCHESTER

Shot primarily in Rochester, the project will receive the unqualified support of the Rochester Film office, the George Eastman House and the New York State Film Office. A native of Rochester, Gordy Hoffman has maintained a high profile in town, with the entire community rallying to a local production of his next feature. With Kodak still a viable player in Rochester, the production will have access to local cast and crew, as well as the resources of New York City (a short flight away)----indeed, SPIDERMAN shot in Rochester in 2013.



HISTORY OF THE END OF FEAR AND DESIRE

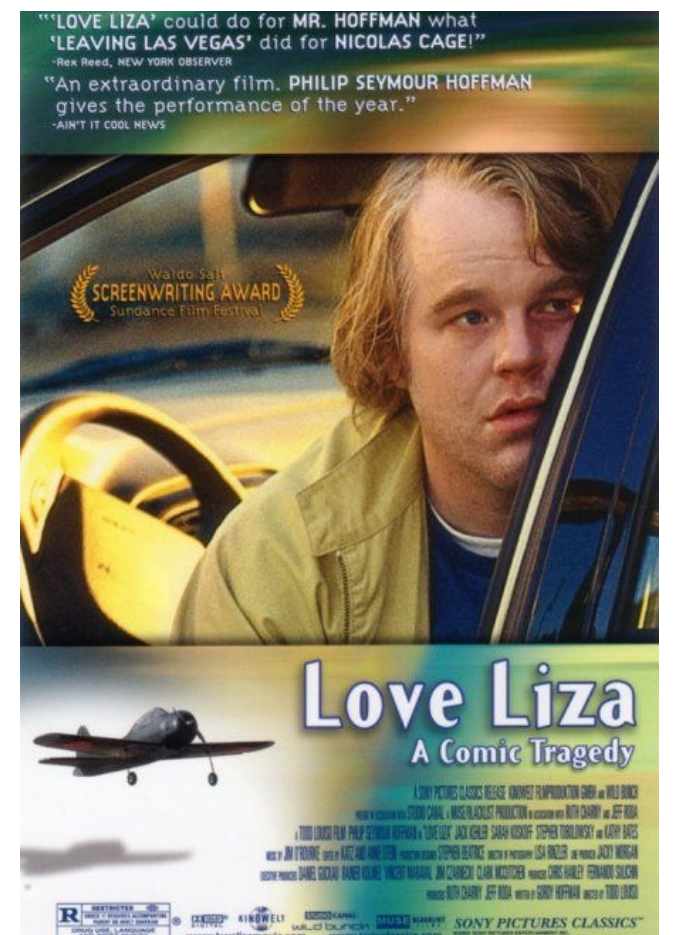
The idea of shooting a movie in Gordy's hometown with local actors, utilizing the unique, storied history of the city of Rochester, began in 2003. Inspired by a tour of the film archive at the Eastman museum, Gordy developed the idea of a heist movie, where a priceless film is stolen by a world class thief. Table readings have been recently held in Rochester with local actors, along with a research scout to the George Eastman House and local driving ranges. The success of his acclaimed short film DOG BOWL was rooted in a highly original story with a captivating central protagonist, who faces the deepest questions of life, capped off by an unforgettable ending. This is the model of THE END OF FEAR AND DESIRE.



GORDY HOFFMAN

THE WRITER AND DIRECTOR

Currently writing Bennett Miller's next movie for Megan Ellison's Annapurna Pictures, Gordy Hoffman has written award-winning feature and short films, distributed by Sony Classics and screened at the Sundance Film Festival. His recent short film DOG BOWL screened at over 50 festivals, bookended with winning the Waldo Salt Screenwriting award he won for LOVE LIZA at Sundance in 2002. His next feature project will undoubtedly receive careful attention from the programmers at Sundance, along with international distributors and audiences, who have supported his work for nearly 20 years



THE BUDGET

The budget of the movie ranges from \$2-8 million, dependent on talent. Production is slated for an early 2018 shoot, allowing for a potential World Premiere at the 2019 Sundance Film Festival. Gordy Hoffman's track record with Sundance, coupled with the attention received by the high-profile collaboration with Bennett Miller and Annapurna, will help slate THE END OF FEAR AND DESIRE for a well-publicized international premiere, an ideal acquisition price and distribution worldwide.

The movie's independent heart and broad box office appeal will provide potential investors with a clear path for return on investment congruent with an international critical and commercial success. The movie's highly original story, alongside remarkable performances and world class production elements, will ultimately position itself for a run at the Academy Awards.



